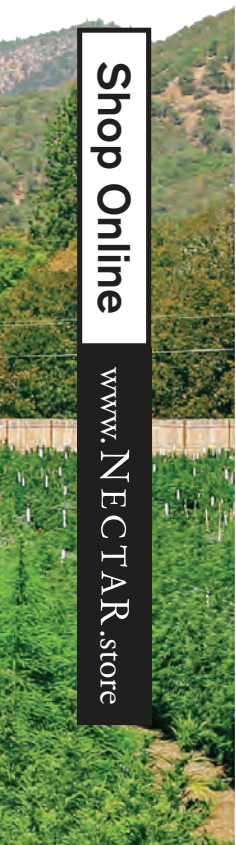




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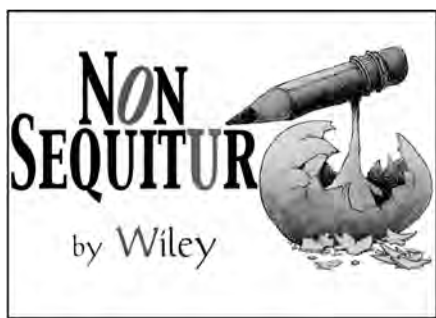
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letters

CONCERNED STUDENTS

I am part of the Hebrew School program at Temple Beth Israel. The rest of my class and I are concerned about the school funding issue. Most of the kids are seventh-grade middle-schoolers in public schools that experience underfunding on a daily basis.

For example, I am a seventh-grader at Roosevelt Middle School and I am taking the art class elective. My art teacher expressed the possibility that she may lose her job next year due to underfunding. This really worried us, because art class is very appreciated by the vast majority of students.

Art class is a way to take a mental break during the day, which can really help concerning stress and level of focus. Art is also a way for students to express their feelings, which can really help with mental health and a student's well being.

No to mention, it is unfair to any teacher to have their subject cut. I know that in the current financial state, it is near necessary to have something cut, but it shouldn't be that way.

Another issue that I have noticed is teachers being underpaid. Teachers have a crucial job that is under appreciated. What teachers receive for this work is partly the gratitude from the students, but in terms of money, it is not even close to enough.

What I ask is to spread awareness on the issue of underfunding in public schools. It is important and affecting kids and adults, and I am worried that people aren't aware of this issue are not involved in the public school program.

Sylvie Neve
Temple Beth Israel

SWAN SONGS

Thank you so very much for printing Bob Keefer's article "Music to Heal a Dying Planet: Contemporary Composers Contemplate the Apocalypse" (EW, 6-13). I have spent the afternoon listening to the exquisite music referenced in his article. It is not often that an article leads to such a deeply gratifying experience.

Now I only wish I could hear the Malheur Symphony in its entirety!

Anne Millhollen
Eugene

SONG OF THE OPPRESSED

Eugene has a flourishing, rich, diverse community music scene. Your popular music section wrote four long articles on the same one music bar for the past two weeks.

Your news section fulfills your mission statement of expression for the oppressed and dismissed while your music section is actively oppressing and dismissing less alcoholic, community-minded music, much of it world class touring and local artists.

Please explore the diversity and non-profit nature of music in Eugene and honor your mission statement in your music section. You can start by printing stories about more than one venue.

Mike Meyer
Eugene

GREEN GROW THE VOTES

The Lane County commissioners on June 18 voted 3-to-2 to drop membership from the Association of O&C Counties (AOCC). Commissioners Heather Buch, Pete Sorenson and Joe Berney made this happen.

This is great news, as the AOCC is a de-facto lobbying organization that practices in secret for the logging industry, working to increase logging of our public forests. We have 10 percent or less of our native forests left in Oregon. These forests in western Oregon are some of the best forests in the world for the carbon they sequester.

Then, at the state level, we have a majority to vote in the Clean Energy Jobs bill; however, Oregon puppet Republican senators refuse to vote.

You can't run away from climate change. We have a system of representative democracy and they are obstructing this. Time is running out for us to mitigate the worst effects.

The latest expert scientists estimate 11 years or less to make the necessary changes. We must all stand

up and quickly transition off fossil fuels, protect our forests, fund electric mass transit and subsidize local regenerative organic agriculture for starters.

When the people lead, the leaders follow.

Pam Driscoll
Dexter

WE'RE ALL MAD HERE

I was saddened and a bit frustrated while reading your review of *Alice in Wonderland* ("Curioser and Curioser," 6/20). There was an assumption in a specific paragraph about the movement and choreography that there are stagehands that create the world of Wonderland.

I would love for this to be changed because every set piece and prop (hoops, L-brackets, etc.) is brought to life by the actors. Even all the veterans of Oregon Shakespeare Festival in the show operate a prop/set piece to create the world.

I myself am a part of the cast and as dance/movement captain, and am used probably the most out of the entire cast to create the world of Wonderland. For example, the actors who created that "entire ocean of tears" were Eddie Lopez and me — Eddie on the hoop with the mouse swimming, and myself on Alice's (Emily Ota's) hoop.

Our creation of the world of Alice through movement and choreography, in the vision of director Sara Bruner and movement director Jaclyn Miller, is just as methodically thought out and executed as any of the nonsensical text delivery in the show.

I would also love for myself (Matthew Ranaudo) and (Eddie Lopez) to be credited in the movement section, and not the assumption that we are stagehands.

Matthew Ranaudo
Ashland

WELCOME TO THE OCCUPATION

Current membership at the Eugene Planning Commission (EPC) violates state statutes and city code. EPC has "stacked the deck" with for-profit

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construction interests. As a result, EPC often defers to developers, ignores potential lasting negative community impacts and treats valid neighborhood concerns with disdain. To prevent this type of bias, codes mandate an easily attainable threshold.

Oregon Revised Statute 227.030, Eugene Code 2.332 and EPC's own bylaws all contain this prohibition: "No more than two members shall be engaged in the same kind of occupation, business, trade, or profession."

EPC is blatantly out of compliance. Five of the seven commissioners have ties to the building community. Three commissioners (including the chair) are architects or have an architectural background and senior positions in architectural firms.

Another commissioner is retired but has a degree in architecture. The vice-chair lobbies for business and often expresses pro-development opinions. She maintains strong ties to housing advocacy groups populated by for-profit construction businesses.

If EPC can't oversee its own membership, how can citizens trust them to impartially address thorny, controversial neighborhood development issues? This ongoing impropriety could be at the core of many questionable EPC decisions.

It's like having the foxes supervise the building of a new hen house. The City Council must immediately level the playing field at the Eugene Planning Commission.

*Susan Hoffman
Eugene*

FIND THE RIVER

Respond loudly and quickly if you agree that the final concept design for EWEB's Riverfront Park is ugly and unnatural.

No offense to anyone involved, especially the designers who were given input to work from; as an artist, I sometimes try to put together ideas that were being expressed and have to scrap the results and start over. That's what I see when I look at the pictures of the future park.

"Fundamentally urban" is an appropriate description and fundamentally urban is not fundamentally pretty. "Connecting the city with the river" is an action done by individuals who want to be connected to the river — in and with its beauty — who have legal access. What I see detracts greatly from the setting.

If a river were merely the water, then yes, you might say the plan succeeds in the aforementioned goal. But a river is the water and the environment it nurtures, supports and needs to thrive.

Our human nature sees that as alive and beautiful.

I have been to Chicago, and there you see the absolute worst case of connecting a city to a river. Perhaps instead the goal really is to have the river be as disconnected as possible from the city, and instead put in place safeguards

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I hope, folks of Eugene, you make your interests known if you agree.

Kevin Jones
Eugene

GOODNIGHT, DEMOCRACY

Tuesday night, June 18, Lane County residents addressed the county commissioners on the proposed spray ban initiative and the right to local community self-government initiative (which legally authorizes citizens to write and pass laws to protect our health, safety and welfare, like the spray ban).

Proponents of the ban told personal stories of health harms endured due to aerial herbicide spray exposure, and the science that backs up their heartbreaking stories. Timber industry advocates refuted their claims.

The real issue here, regardless of where you stand on the practice of aerial herbicide spraying, is that 15,000 county residents signed two petitions to refer these measures to the voters. If you don't want to ban sprays, vote against the ban, but don't suggest that the people should be denied access to the ballot box — to be the decision-makers this country so desperately needs us to be.

As a part of democratic government decision-making, the initiative system is the people's voice. It's how we legislate, especially when elected officials don't listen to us.

Yes, commissioners, it is well within your duties to refer these initiatives, so do it. Democracy herself is at stake here.

Michelle Holman
Deadwood

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We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.



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Oregon is the New Idaho or Wyoming!

THE REPUBLICAN PARTY OF OREGON JOINS MALHEUR MILITANTS?

OK, I have to turn off my humor button now, dear reader. Things have gotten serious in Salem.

Remember back in May when I wrote about Oregon's Republican senators walking out the first time? And then I found the "Bat Shit Crazy" Baertschiger Gang and their leader Herman stoned out their minds on new recreational drugs recently legalized in Denver, Colorado?

Well now they've left again, maybe for Idaho this time, all because of climate change!

They don't like the weather? Cap and trade carbon emissions apparently drove 'em out of state.

But this time it's serious: They're armed. And Oregon has become the laughingstock of the nation.

A Wyoming Republican senator recently approached one of our former legislators: "We've noticed a lot of the new arrivals in our state are armed militants from Oregon. Could you please ask those people to please stay in Oregon?"

Yep that's right, cattle pards: The Baertschiger Gang has joined up with the Malheur Gang. You remember them don't you? All those armed out-of-state vigilantes spoiling for a fight with the federal government in January 2016? Patriots and 3 Percenters, showing up with their guns at a bird reserve? One of their leaders, LaVoy Finicum, even committed "suicide by cop" during a standoff with the FBI and our state troopers. Apparently the Oregon Republican Party is loving the marriage of the two gangs!

The prompting of these right-wing militants to action may have come from one of Baertschiger's Gang, state Sen. Brian Boquist. When he was told while in hiding last week that Gov. Kate Brown had ordered our state troopers to find the recalcitrant senators and return them to Salem to do their damn job, Brian responded with a threat. He said the governor better send Oregon state troopers who are "bachelors" and "heavily armed."

You think that's just the usual abnormal political rhetoric from some conservative right-wing loudmouth politician yahoo? Think again: Boquist is a Tillamook dairy farmer's son, an Eagle Scout who enlisted in the Army after high school and ended up as a decorated career special forces lieutenant colonel.

After he left the Army, he earned an MBA from Oregon State University and worked for a black-ops independent military contractor (Africa, Middle East, you name it). But when he ran for office in Oregon, he listed himself as a small

business owner with agricultural and forestry interests. He's worth an internet search, believe me, and he's totally supported by the mainstream Republican lobby.

Boquist ran for the U.S. Senate in the 1996 Republican primary and garnered 1 percent of the vote! Not quite mainstream. He ran in 2000 and 2002 against former U.S. Rep. Darlene Hooley, Dist. 5, and lost both times in almost a landslide — he averaged 44 percent of the vote in that congressional district.

Ultimately he succeeded Lane Shetterly in a Tea Party primary for an Oregon House seat and ended up in the Oregon Senate a few years later.

Boquist is considered by his colleagues on both sides of the aisle to be a complex guy; a bright guy, a motivated guy and a lone-wolf right-wing conspiracy guy. He prides himself on his black-ops background; smartest guy in the room. You get the picture. So enough about Brian Boquist. I'm just sayin'. You gotta consider the source of any threat.

But it gets worse. Now a GoFundMe page, "Encourage the Walking Senators," has been created by an anonymous funder. We're back into the discussion of "dark money" — undisclosed independent expenditure campaigns — in Oregon. By Sunday morning, June 23, they raised \$38,399 toward a \$49,500 goal. Former Republican gubernatorial candidate, state Rep. Knute Buehler, publicly announced he was donating \$5,000.

There are questions, obviously, about legislators taking money from an individual who allows anonymous donations.

Where are the Republican Party of Oregon leaders on this issue? Why are they not objecting to this unholy alliance?

Instead they send out a tweet that gets reported by *The New York Times* and the *Washington Post* showing an unrelated phony protest before the Republicans walked out that looked fairly peaceful (except for the signs) and accused Senate Democrats of being cowards for not facing the crowd. You should read the tweets from Howard Dean and Alexandria Ocasio-Cortez. Pretty right on.

Republican senators weren't even in the friggin' state at the time of their cute tweet! I respect Boquist and I respect war heroes. I don't respect militancy as a last resort in Oregon politics.

Like we always say here at home: If you don't like the weather, wait a few minutes. Stay tuned. ■

Tony Corcoran of Cottage Grove is former state senator and a retired state employee.

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THE 2017 JONES FIRE

Photo courtesy Willamette Wildfires

Fire Danger

THE TIME IS NOW FOR WILDLAND-URBAN FIRE PROTECTION

By Dan Buckwalter

Much has changed since 2005, be it globally with climate change or in Lane County with population growth. So after 14 years, Lane County's Community Wildfire Protection Plan (CWPP) will have a makeover.

The county's yearlong effort to modernize its wildland-urban interface fire plan opens for public input Monday, July 1.

"It's been on our radar for some time now," says Alex Rahmlow, fire-planning coordinator for the Western Lane District of the Oregon Department of Forestry.

"This is just the first phase of the process," notes Patence Winningham, Lane County emergency manager. That process will include educational tools for property owners in suburban and rural areas that are heavily forested in an effort to further reduce wildland-urban interface fires.

The CWPP promotes a proactive approach for governmental agencies, public and private lands and

diverse regions throughout the county. Local, state and federal agencies all are participating in the plan.

A starting point for residents can be seen at the Oregon Explorer website (oregonexplorer.info), where a detailed map viewer reveals, in fire-red blocks, the most at-risk areas of Oregon for wildland-interface fires. Most of these areas are located in southern or central Oregon.

Lane County residents, though, need only to be reminded of the Jones Fire in 2017 just east of Eugene to know how close fire can come to this area. Flames torched the land and forests across the state, and the smoke that blanketed the county made being outdoors intolerable during the Labor Day weekend. The Lane Regional Air Protection Agency (LRAPA) had a difficult time monitoring the thick, dense pollutants from the raging inferno.

The CWPP covers five risk assessment areas for Lane County's roughly 3,500 square miles of wildland-urban interface. This includes Area 1 (western Lane County/coastal region), Area 2 (Willamette Valley/Upper Siuslaw watershed area, including Eugene and Springfield), Area 3 (Coast Fork Willamette/Umpqua area), Area 4 (McKenzie River watershed) and Area 5 (Middle Fork Willamette watershed).

All these regions of Lane County have areas of concern for the CWPP planners. For Winningham, a long-time Lane County resident who is working her first wildland-urban interface fire plan, "It's quite an eye opener."

The Jones Fire, burning as it did just outside Lowell in Lane County, was not the catalyst that drove the updating of the CWPP, Rahmlow says. "We were already engaging on an administrative level," he explains, but he notes, too, that "we're seeing a large public interest" since that fire.

Winningham and Rahmlow agree that besides stitching together local, state and federal agencies for better coordination and communication, Lane County residents need to take increased responsibilities to reduce the risk of wildland-interface fires. This is the educational aspect of the CWPP that now takes center stage.

"Taking ownership," is how Winningham describes how county residents should approach this or any other fire season.

"This is not a silver bullet," Rahmlow says of the CWPP. "A major component is prevention as well as planning. This community involvement is what collectively reduces the risk."

This was echoed at a June 21 City Club of Eugene gathering by Steven Wallace, chief of the Mohawk Valley Rural Fire Department. He leads a department of 30 firefighters (almost all volunteers) that is responsible for covering close to 4,500 homes, and which has seen some of its personnel deployed to other areas of western Oregon and northern California in the last two years.

Wallace spoke passionately about "defensible space" in the face of "ember showers" that inevitably rain on homes in wildland-urban interface fire areas. He notes that simple preventive measures for homeowners include raking pine needles, clearing out brush and dead grass — including blackberry vines around trees — trimming trees with overhanging branches near homes, moving flower beds from next to homes and cleaning out gutters.

Additionally, Wallace wants to see homeowners have better screens in their attics and cleaner driveway and street access to homes so that emergency vehicles can more easily get to the emergency. ■

Public input for the Community Wildfire Protection Plan starts July 1. More information can be found at lanecounty.org.

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Have No Fear for Atomic Energy?

STATE SENATOR WANTS TO BRING SMALL-SCALE NUCLEAR POWER PROJECTS TO OREGON

By Ryan Nguyen and Henry Houston

What if nuclear power was the answer all along to clean energy?

Oregon voters implemented a moratorium on nuclear power plants nearly 40 years ago, but state Sen. Brian Boquist of Dallas wants to exempt small nuclear reactors from the prohibition, allowing companies such as Portland-based NuScale to sell its small modular reactors (SMRs) in the state.

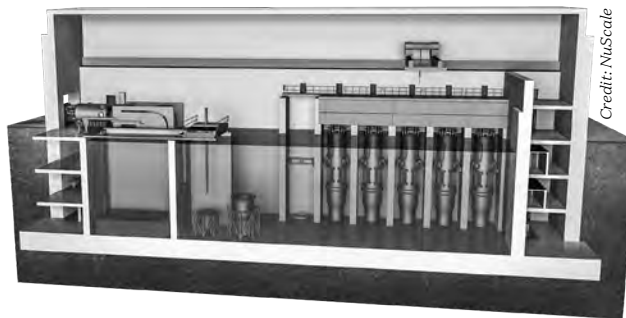
One expert calls Boquist's bill an amateur effort for SMRs, and during the Legislature's 2017 testimonies, critics said Boquist is trying to create a loophole around the will of Oregon voters.

Despite the bill's language, NuScale says its SMRs are a resilient, affordable and clean energy source.

Before Boquist made news for going rogue and demanding Oregon State Police send armed bachelors to come and get him, he spoke with *Eugene Weekly* about Senate Bill 444, a bill he knew was destined to go nowhere. He says he doesn't think the bill will ever pass during his time in the Legislature, but he wants to keep putting the idea out there.

SB 444 would exempt SMRs from state restrictions prohibiting nuclear power plants in Oregon. If a city or county government wanted an SMR in its jurisdiction, voters would have to approve it, the legislation says.

Although Boquist calls it legislation to allow a "nuke in a box," an SMR is actually a scalable nuclear power plant, so a power company can develop a nuclear power plant according to its energy needs by adding modules when energy consumption increases. NuScale's models,



AN ILLUSTRATION OF A NUSCALE REACTOR BUILDING HOUSING SMR MODULES

for example, can offer power generation from 60 megawatts up to 720MW of gross energy output. At its higher end, that's enough for a city with a population of 683,000 says Chris Colbert, chief strategy officer at NuScale.

NuScale's technology originally began in 2000 in collaboration with Oregon State University, Idaho National Engineering and Environmental Laboratory and Nexant.

In 2017, the Legislature had open testimonies about nuclear power plants addressed in SB 990 (same bill, different name).

Chuck Johnson, a director of the Task Force on Nuclear Power for Oregon and Washington Physicians for Social Responsibility, told legislators that ever since Oregon voters imposed a moratorium on nuclear power plants, no one has found a safe, permanent repository for high-level nuclear waste.

Other testimony, including from Multnomah County Democrats and Eugene PeaceWorks, questioned the legislation's language that creates a loophole for nuclear power plants that sidesteps a state election to override the nuclear power plant moratorium.

EW sent a copy of Boquist's SB 444 to Michael Golay, a professor of nuclear science and engineering at

Massachusetts Institute of Technology. After reading the bill, it struck him as an "amateur effort to do something nice" for SMRs, he says. Golay says he found "almost everything to be confusing."

Golay adds that what's concerning is having a county decide on whether to host a nuclear power site.

"This isn't really the kind of question democracies are well organized to answer," he says.

Colbert says NuScale isn't afraid to conduct outreach with the public about the positives of nuclear power. When NuScale was pursuing a project with Utah Associated Municipal Systems, the company held more than 110 public meetings, some lasting 30 minutes and others up to two hours. After these meetings, people in that area began to change their views on nuclear energy. This project, which will provide power for customers in Utah, California, Nevada, New Mexico and Wyoming, will be NuScale's first-ever SMR in the U.S.

When talking with people who are against nuclear energy sources, he says presenting SMRs as a means to decarbonize and assist renewable energy helps. And, although nuclear power does create waste, Colbert says the amount of regulations in effect to track nuclear waste ensures it's being tracked, unlike coal, for example, which emits a lot of its waste through air pollution.

He adds that NuScale's SMRs are also resilient and can weather through natural disasters.

"They're really designed for the worst-case scenarios," he says.

If Boquist's legislation one day saw the light of a governor's signature, a perk of using NuScale's SMRs is that they might attract an out-of-state investor that wants to bring its business to a carbon-free energy generating state, Colbert says.

"It's good to be able to support an Oregon company by believing in its products and using them," he adds. "One of the key attractions for Oregon is that they can claim they have a high percentage of carbon-free generation."

Colbert says that NuScale has a system to contain its nuclear waste, but when nuclear waste goes wrong, it could look a lot like Hanford, Washington, which produced weapons-grade plutonium during the Cold War and also stores commercial nuclear waste. A 2019 report from the Department of Energy estimates that it could cost from \$323.2 billion to \$677 billion to clean up nuclear waste at the site. ■

slant

• We wrote last winter that the future of Janelle McCoy as **executive director of the troubled Oregon Bach Festival** was "unclear" (*EW* Feb. 21). McCoy was widely seen as instigating the still-unexplained 2017 dismissal of popular artistic director Matthew Halls, drawing unfavorable publicity around the world. Now McCoy's future with OBF is completely clear: She is to be laid off at the end of this summer's festival. The June 21 announcement by Sabrina Madison-Cannon, dean of the University of Oregon School of Music and Dance, deftly solves two problems at once: The festival can meet a \$250,000 budget cut ordered by the UO while pushing McCoy out the door without having to fire her. We look forward to seeing how Madison-Cannon helps OBF rebuild. See our story on the layoff last week at EugeneWeekly.com.

• As we went to press, it appeared that House Bill 2020, also known as **Clean Energy Jobs, was dead.**

Senate President Peter Courtney surprised state senators and the legislation's supporters Tuesday, June 25, when he killed the climate bill. *EW* talked with state Sen. Lee Beyer, D-Springfield, and it sounds like the combination of the Republican senators hiding in Idaho rather than voting and not enough Democratic support killed the bill. Renew Oregon, a coalition of organizations supporting climate legislation, told *EW* the dissenting Democrats were Sens. Betsy Johnson of Scappoose, Arnie Roblan of Coos Bay and Laurie Monnes Anderson of Gresham. Sources say Boeing was lobbying Monnes Anderson to vote against the bill. Beyer said that citizens could put a climate policy bill on the ballot, though it wouldn't be as nuanced. Unless Courtney has a joker up his sleeve, it appears he's let Republicans dictate policy once more, just as when Democrats conceded on gun safety and vaccinations in exchange for a quorum to vote on the Student Success Act. Time for new leadership in the Oregon Senate?

• University of Oregon economics Professor Bill Harbaugh, whose UOMatters blog seems to terrorize UO administrators, **offers an interesting idea to deal with part of the current budget crisis.** Why not

eliminate baseball and transfer all the expenses of the Jaqua Center to the Athletic Department? Sometimes called the "Jock Box," the Jaqua Center houses advising and tutoring for athletes, so it seems reasonable that the Athletic Department pay for it. As for baseball, it seems unlikely that it will go away. Harbaugh says the UO just hired a new baseball coach for at least \$500,000 a year, at the same time that it is sharply cutting budgets for the arts and the Labor Education Research Center. There's something wrong with that picture.

• As Trump's anti-immigrant machinery ramps up — who knew it could get worse, but it has — Springfield-based Molina Law Group is sponsoring **a free immigration clinic** noon to 5 pm July 6. It's "in response to the Trump administration's recent announcement that they will be focused on deporting millions of undocumented families in the coming weeks." Molina Law says that, "Everyone who participates will receive valuable legal information about what to do in case of ICE contact, as well as an analysis about any applications they may be eligible for now or while in ICE detention to be protected from deportation." Call 844-654-2889.



ADA HEGERBERG

Steffen Prößdorf / Wiki Commons

Feminism and Football

SMASHING START FOR U.S. IN WOMEN'S WORLD CUP

By Killian Doherty

Having won the 2015 FIFA Women's World Cup (WWC), the U.S. Women's National Team (USWNT) is on a mission to become the second country ever to win two WWCs in a row.

The USWNT crushed Thailand 13-0 in its first match of the 2019 WWC. Some criticized the USWNT for humiliating the Thai team. However, the USWNT should score as many goals as possible because, if another team has equal points after completion of the group stage, the tie-breaking criteria are, first, superior goal difference and, second, most goals scored.

Whether any goals against Thailand were excessively celebrated might be debatable, but the fact many commentators focused on criticizing celebrations rather than analyzing performances disappointed a lot of soccer fans — especially those who remember the patronizing, puritanical criticism of Brandy Chastain's celebration after winning the 1999 Women's World Cup.

The USWNT beat Spain 2-1 in its first knockout match and will play France on Friday, June 28.

For those who like underdogs or Cinderella stories, this 24-team tournament has had plenty. The Reggae Girlz not only gave Jamaica the honor of becoming the first Caribbean nation to play in a WWC — largely due to Bob Marley's daughter, Cedella Marley, who donated resources that the Jamaican Football Federation did not provide — but they even scored a goal against Australia.

South Africa is also making its debut in a WWC, led by forward Ode Ofori, a refugee from the war-torn Democratic Republic of Congo who recently signed to become the first South African to play in Spain's top professional women's league.

Argentina lost 1-0 to third-ranked England but

earned its first ever WWC point by upsetting Japan with a 0-0 draw. The team then overcame a three-goal deficit to tie Scotland in its final match of the group stage.

Such performances may seem unimpressive, but considering the abandonment of the Argentine women's team by the Argentine Football Association (AFA) it is absolutely amazing. The team didn't play a single match (friendly or otherwise) between 2015 and 2017.

Hopefully this year's World Cup participation will help advance women's soccer in Argentina, which is progressing through a precarious professionalization process. It's propelled in part by the courageous legal struggles of feminist footballer Macarena Sánchez, but is notoriously neglected by the AFA and Argentine sports media.

To be fair, the media's neglect of women's soccer appears almost universal, but there are interesting commercials celebrating the Women's World Cup. Maybe you've seen Nike's "Dream with Us" and "Dream Further" commercials empowering young women to pursue their dreams? But did you know Nike has similar commercials tailored to other countries (such as "Antes que Nada" in Argentina)?

'A WORLD CUP
GIVES YOU VISIBILITY,
BUT WOMEN'S FOOTBALL —
IT'S NOT JUST ABOUT SPORT.
IT'S ABOUT EQUALITY.
EVEN WOMEN WHO
DO NOT LIKE FOOTBALL
ARE IN THIS FIGHT.'

— ANDRESSINHA

Or that Commerzbank has a commercial calling out the disregard and prejudice towards the German women's team, and Brazilian brewery Brahma has one acknowledging women were prohibited from playing professional soccer in Brazil until 1979?

The WWC is a great opportunity to educate society about gender inequality and to demand equality. Ada Hegerberg, the best woman footballer in the world, is boycotting the 2019 WWC until the Norwegian Football Federation treats women's soccer equitably.

As Brazilian (and Portland Thorns FC) midfielder Andressinha explains, "A World Cup gives you visibility, but women's football — it's not just about sport. It's about equality. Even women who do not like football are in this fight."

Macarena Sánchez insists: "Soccer will be feminist, dissident and professional."

Gender equality also appears to be important for improving the quality of the WWC. Duke University students measured the correlation among several different factors, and the FIFA ranking of the top 100 women's national teams to evaluate the effect of those factors on the success of women's national teams.

As the students concluded, "Nations that have more empowered women are much more likely to have strong women's teams, a result

that is not surprising but it's very interesting to see supported by data."

The 2019 WWC Final will be on July 7 (the same day as the Copa América and Gold Cup Finals — another reflection of what FIFA thinks about promoting women's soccer).

And remember, if you see a goal celebration, the real goal being celebrated likely transcends the one observed on the soccer field. ■

A City in Need of a Solution

THREE PROGRAMS FROM ACROSS THE COUNTRY THAT EUGENE CAN IMPLEMENT TO HELP THE HOMELESS

By Taylor Perse

On any given day, more than 1,600 people wander Eugene without a permanent place to live. The ongoing crisis of homelessness here has tested city and county leaders, who have balked at providing more housing and increasing services, such as those for mental health, which would benefit people who lack shelter.

The response from the Eugene Police Department has often been an expression of concern for people living on the street. But often, the police and the Municipal Court have tended to criminalize homelessness — bringing charges of trespassing, camping and loitering for people who live on the streets, and levying fines and penalties that many people have no way to pay.

In 2016, the city of Eugene came up with a potential solution: Community Court. The program gave people charged with violations and low-level crimes a second chance. They had to stay out of trouble for four weeks and make themselves available for local services that could help them with housing, finding a job and mental health services. If they could meet all those requirements, the court would drop the charges.

The program was based on community courts in other cities and kicked off with a \$200,000 U.S. Department of Justice grant. Eugene officials quickly heralded the success of the program for meeting its primary goals of cutting back on recidivism by reducing how often people who succeeded with the program found themselves back in court.

But those claims were inaccurate and untrue.

An investigation published by *Eugene Weekly* in January showed just how wrong those claims are, and how little impact Eugene's Community Court was having on the problem of homelessness (see "An Unsuccessful Solution," Jan. 31).

Using the city's own data, *EW* showed that only 17 percent of defendants eligible for Community Court had their charges dismissed by "graduating" from the

court. City officials said the program would cut down on recidivism rates and prevent people from cycling back into court. But that turned out not to be the case. Nearly 30 percent of people who successfully completed the Community Court program went on to be convicted under new charges in the city's municipal court. The rate was identical for that same group of defendants from before they entered the Community Court program.

The story also showed that, two years into the program, city officials hadn't looked at their own Community Court data to check for ways to make the program better. For months, city officials said they would do their own analysis and finally took action after *EW*'s story ran in January.

In March, the city hired an \$80,000 consultant to study the program. The report won't be ready until June 2020 — two years after the federal grant funding the program expired.

All of this raises the question: If the city's best idea for helping the homeless was a bust, what comes next?

In May, the Eugene City Council voted narrowly to create a new excise tax on commercial and home construction as a way to help pay for affordable housing.

This plan, if it goes forward, might solve part of the problem. But many of the issues the Community Court program has tried to solve will still go wanting. Advocates of this step toward affordable housing, having seen the negligible impact of Community Court, are moving on in search of better ideas.

Sue Sierralupe, co-founder of Occupy Medical, a nonprofit that provides health services to those who lack access to basic health care in Eugene, says she has been asking the city for years to act on the growing numbers of homeless individuals and the public health issues that arise due to the lack of housing.

"The city isn't acting swiftly enough," says Sierralupe. "It's a crisis."

Sierralupe says that instead of helping, the city has created a more hostile environment by closing down

the day shelter, limiting the number of public restrooms and ticketing people for trying to sleep somewhere.

"The city is responsible for us," she says. "Prioritize it and act on it."

So we went looking for solutions.

EW searched around the country for cities that have pursued creative ideas to help people with a place to live and are now carrying out efforts with proven track records. As we learned, no program is perfect, and every community faces its own challenges.

We zeroed in on three communities where leaders have been able to do what ours in Eugene have not: make a meaningful difference for the homeless and the broader community.

There's a Better Way

ALBUQUERQUE, NEW MEXICO

Albuquerque has faced many problems, including a high crime rate, high drug use and issues with affordable housing. The city has also struggled to help its homeless population, which the most recent annual census puts at 1,300.

One outgrowth of this is panhandling. The city of Albuquerque is currently in court over legal challenges to its local ordinances that prohibit people from occupying or using medians and off-ramps. The Eugene City Council on April 15 recently rejected an ordinance aimed at limiting panhandlers from hitting up drivers (the Springfield City Council passed one in 2016.)

In 2016, Albuquerque's former mayor Richard Barry launched There's a Better Way, a program that helps give the homeless and panhandlers (some of whom may have housing) a way to earn money and get access to services they need.

Five days a week, Hope Works, a local service organization formerly known as St. Martin's Hospitality Center, sends out two vans to drive across the city and pick up panhandlers on street corners. If these individuals agree to work, they are taken to other parts of Albuquerque to pick up trash or do light landscaping.

Halfway through the day, the workers are provided with a lunch break. They are served a meal and are met with volunteers from Hope Works, who try to connect the individuals with what they need, whether it be mental health care, housing or steps toward employment.

At day's end, the workers get paid \$45 (\$9 an hour for five hours).

With the money they earned, some will buy a hot meal or a hotel room for the night, says Alan Armijo, the director of constituent services for current Albuquerque Mayor Tim Keller and one of the organizers for the program.

"We are hoping to capture people in this program and to provide at least some money and to be able to get them to services," Armijo says.

Street Court had

243
PEOPLE
GRADUATE
from the program

6 months after graduating, about

235
of those
individuals had
STABLE
HOUSING

AND

221
have a
STABLE
INCOME

The statistics for
Community Court are
UNKNOWN
as Eugene has
not kept track

and the graduates are
COMMITTING
CRIMES
AT THE SAME RATE

‘What we saw in it was kind of a “both and.” The big idea is that it is giving people a job. It involves labor and work and the belief that everyone should contribute to society.’ — PAUL ATKINS, LITTLE ROCK ARKANSAS

The city spends \$365,000 a year to run the program, funded in part through its solid waste management department.

The program went off without a hitch, more or less.

“The first problem was there was no bathrooms,” Armijo says. But beyond that, he says, “We had no major issues or problems.”

After more than three years, the program can count its successes — paying people to clean up 317 city blocks and haul away 109,101 tons of waste in 2016. Now the program has 2,076 unduplicated workers and has helped 100 find permanent jobs, 429 get access to mental health services and another 26 land permanent housing, according to data collected by the city of Albuquerque.

By contrast, Eugene’s Community Court didn’t keep track of specifics on who were housed, found jobs or accessed mental health services. Overall, Community Court had more than 1,800 people use its services without being charged with a crime.

“It’s not a lot,” Armijo says of those the Albuquerque program has helped. “It’s a slow process.”

Now, other cities have started their own similar versions of There’s a Better Way.

Paul Atkins oversees a program in Little Rock, Arkansas, that started in March. Atkins says the city saw potential in this program because it would fulfill different perspectives on solving homelessness.

“What we saw in it was kind of a ‘both and.’ The big idea is that it is giving people a job,” he says. “It involves labor and work and the belief that everyone should contribute to society.”

The program does have its limitations. In Albuquerque, Armijo says, the city put a cap on how many times individuals can take part in the program each month.

For the program in Little Rock, Atkins says, it has been difficult convincing panhandlers to sign up for work. If they don’t sign up for work, they are less likely to be connected with service providers.

“We haven’t had very many yeses from those who panhandle,” Atkins says. “They are less likely to get connected with services.”

Armijo says the results have shown the program can make a tangible difference in the short run as well as over time.

“The long term,” Armijo says, “is how do we give people dignity, work for the day and get them into the services they need?”

Housing First

ORLANDO, FLORIDA

The home of the Magic Kingdom draws 52 million visitors each year, but this central Florida city also is home to an estimated 2,073 people who have no permanent shelter.

In 2014, Orlando, Florida, implemented Housing First, a program operating on a simple premise: People in crisis can’t be helped effectively until they first get a place to live.

Initiated by the Central Florida Commission on Homelessness (CFCH) — a nonprofit organization that works with other service providers to help end homelessness in Central Florida — and the mayor’s office, this took shape based on best practices from similar programs around the country.

Many people who are homeless struggle to meet the conditions set by landlords — mainly they don’t have a steady income to pay rent on time. The Commission

on Homelessness identifies individuals who were most likely to die on the streets and placed them into homes — without conditions.

“In the big world, if I am renting you an apartment, I don’t put conditions on you if you drink or do drugs,” says Shelley Lauten, the commission’s CEO. “The goal of Housing First is give people dignity.”

Part of the idea behind Housing First, Lauten says, is that the biggest issue at hand is being homeless. If a home is provided, an individual can better get help for any other issues they might have.

“We would never look at the root cause which was not having a home,” Lauten says. “The best way to correct homelessness is stabilizing them in a home.”

Once someone is placed in housing, they are provided with services based on other needs or issues. Housing First currently has a staff of 20 to help the homeless get services for substance abuse or mental health support.

The program started off with a donation of \$3 million from Advent Health Hospital in Orlando. Since then, the program has received additional funding from Orange County and the city of Orlando.

Housing First had a goal of finding housing for 100 people by 2017. At that point, the CFHC hired an outside consultant to see how effective the program was.

By July 2018, the program had housed 339, and virtually all have remained in their housing.

“It’s effectively eliminating homelessness,” says Lisa Portelli, senior advisor to the mayor for Homelessness and Social Services.

Another reason why this program is working: a coordinated system of care.

“In Central Florida there are over 100 different nonprofits,” Lauten says. “That’s not very efficient if a 100 different services are providing help a 100 different ways. The single most important thing about Housing First is to create a coordinated system of care.”

A coordinated system of care creates consistency between different service providers by having the same approach in how care is provided.

Housing First also saves money. The CFCH found that it was actually cheaper for the county to provide permanent housing for individuals than to place them in transitional or emergency housing, Portelli says.

Since 2014, the use of transitional housing has decreased by 44 percent.

The ongoing challenge the Housing First program faces is funding. Although the CFCH plans to continue housing people, they have wrestled with whether to cap the number of people enrolled in the program, Portelli says.

As they look to secure more funding for the future, they will continue to provide housing for those who need it.

“They are neighbors in our community,” Lauten says. “We have to work on building this trust and we have had many successes like that in this program.”

Street Court

DETROIT, MICHIGAN

Detroit has had its fair share of struggles, between crime and homelessness. One way the city has dealt with this is by creating a fine-forgiveness program that has helped repeat offenders who struggle with homelessness.

The program, called Street Court, seeks to forgive fines of those who enter the program and complete the requirements to pass or graduate.

Here is how Street Court works.

Individuals at homeless shelters around the Detroit

area set up a meeting with a service provider. Then the service provider will determine if they are eligible by seeing whether they have any outstanding tickets in the city, and if they are homeless or high risk, says Charles Hobbes, the director of legal services for homeless veterans and an education policy worker.

Once someone who is eligible decides to enroll in Street Court, they are given an action plan that can include signing up for completing a GED, résumé building and taking steps to secure housing. The program includes a small community service component.

After 30 days, the individual will meet with the service provider and a judge to check in. If they are showing progress, they will continue with the action plan and set a court date.

“The 30 days is a way of them showing they are committed to completing the action plan,” Hobbes says. “There are very few who fall off after the 30-day plan.”

After the first check-in point, the person has an additional 60 days to complete the rest of the action plan. At the end, they attend a court hearing (which takes place at a soup kitchen), where they are cleared of their outstanding non-parking fines.

Moving forward, the court will check in at the six-month and one-year mark.

Another component of Street Court is that the program itself is unfunded. The service providers and volunteers work pro bono, Hobbes says. (Eugene’s Community Court received a large grant.)

Jonah Dart-McLean is the park maintenance supervisor in Astoria, Oregon; he is in charge of a committee that is helping Astoria come up with its own fine-forgiveness program. Dart-McLean has looked at Detroit’s program as a model.

“We haven’t completely determined what the need is in our area,” Dart-McLean says. “We wanted to get a sense on what other communities are doing. It definitely seems like accessibility is a big piece.”

One of the drawbacks of a volunteer-based program is that volunteers may get tired, and then the program could fall apart, Dart-McLean says.

“People have a lot of fervor to start a project, but that may go out after some years,” he says.

However, after a few years, Detroit’s Street Court hired an outside consultant to measure its effectiveness and compare it to other alternative courts. From 2014 to 2015 alone, 243 people had gone through Street Court and graduated from the program. Of that cohort, 94 percent have no new non-traffic misdemeanors or felonies.

Six months after graduating, about 235 of those individuals had stable housing and 221 have a stable income, according to the report measuring the court’s success.

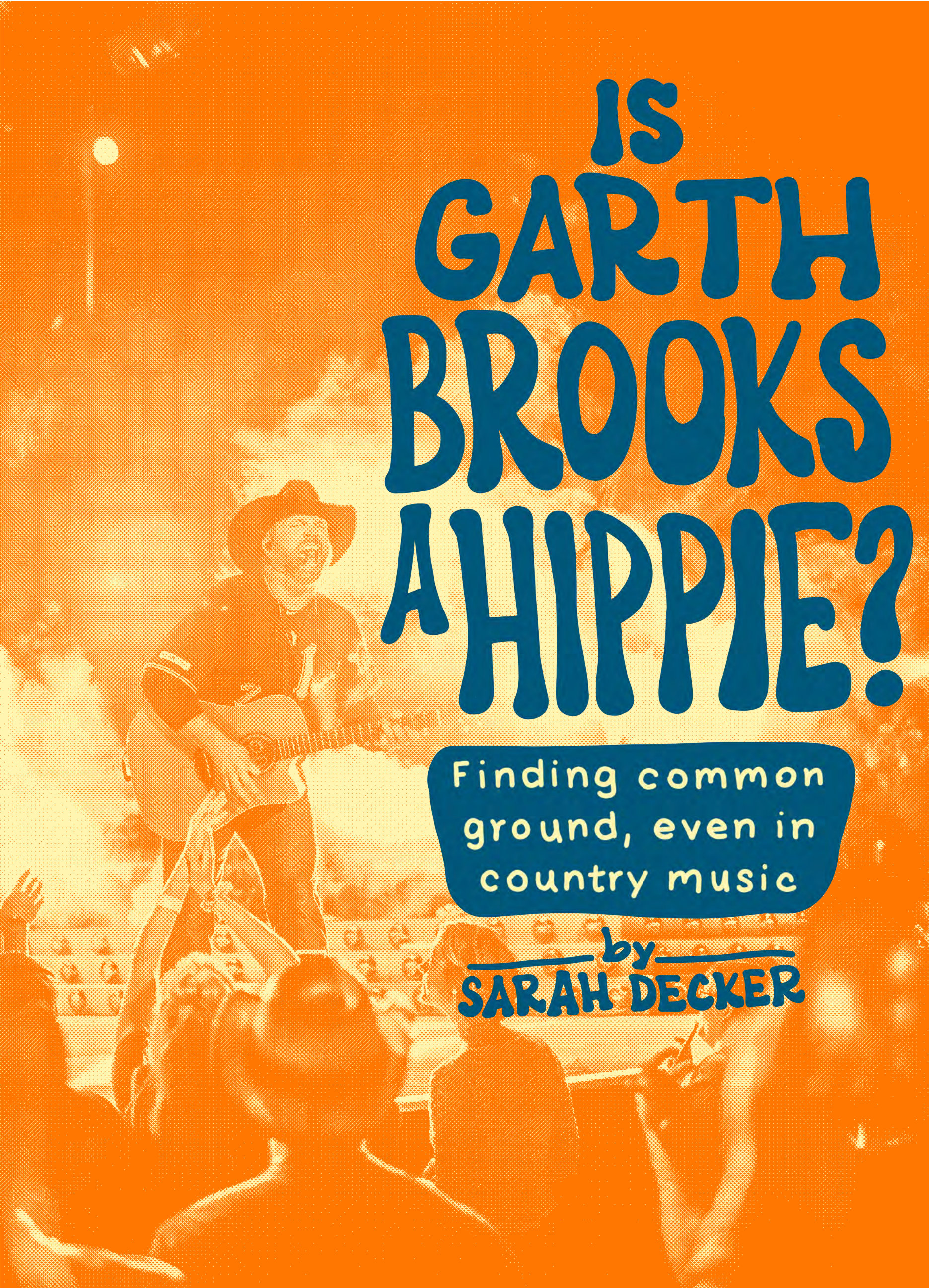
As the program has been around for about eight years, Hobbes says he hopes eventually they can expand it moving forward, by integrating it into the court itself.

The 21 percent of individuals who didn’t graduate Street Court committed crimes at nearly double the rate of the graduates, compared to Eugene’s Community Court, where graduates and non-graduates are essentially committing crimes at the same rate.

“At the end of that day,” Hobbes says, “they get their fines and fees waived and are closer to getting their lives back.” ■

This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon’s most perplexing issues. To learn more visit journalism.uoregon.edu/catalyst or follow the project on Twitter @UO_catalyst.

‘We would never look at the root cause, which was not having a home. The best way to correct homelessness is stabilizing them in a home.’ — SHELLEY LAUTEN, CEO OF THE CENTRAL FLORIDA COMMISSION ON HOMELESSNESS



IS GARTH BROOKS A HIPPIE?

Finding common
ground, even in
country music

— by —
SARAH DECKER

We here in Eugene have garnered a reputation for being hippies. So it would seem we might turn up our noses at country music megastar Garth Brooks making Eugene a stop on this year's 10-city U.S. tour — coming here, singing about rodeos, trucks, booze and friends from those low places.

But wait, what if I told you that Garth Brooks might just be one of us?

That's right. Garth Brooks is a hippie.

Turn your attention to the songs, specifically the ones that Brooks wrote himself or co-wrote. The big one that comes readily to mind was a song he penned in response to the 1992 L.A. riots, "We Shall Be Free."

This song has Brooks asking the world for freedom — freedom from religious persecution, bigotry, hunger, racism and more. It was his plea for an end to homophobia — a lyric that states "when we're free to love anyone we choose" — which, in fact, led to the song being pulled from dozens of country music stations around these great United States. This in turn made it Brooks' first hit not to reach the country music top 10.

Yet Brooks stood by the song — stands by it still.

Add in some songs touting strong females — notably "That Summer," which features a widow, working her own ranch "hellbent to make it on her own." Or "The Thunder Rolls," with that often unplayed third verse, wherein the lead, waiting on her cheating husband to return home after a night out, resolves the evening by making sure that will be the last night "she wonders where he's been."

Or a song like "Standing Outside the Fire" — a celebration of vulnerability and daring greatly (hey, hey Brene!) that might remind you that "life is not tried it is merely survived/ if you're standing outside the fire."

And add in a song like "Change" that encourages the listener to keep practicing good deeds for fellow man, and though they might not change much in the big picture, that fact shouldn't stifle wanting to be of service to humanity.

Brooks stands out as groovier by the second.

The thing most striking about all of this, aside from his musical genre, is Brooks' audience. Being this country's best-selling solo artist, Brooks has played to literally millions of country music fans over the years, over the airwaves, from country music stations, in packed arenas and even on *The Muppet Show* — where he famously performed "We Shall Be Free," harmonizing with the cast.

but here are scads of music fans who know every lyric, every note. Brooks taught it to them and sings it to them, with them, still.

In an era of division, us versus them, me versus you, left versus right and so on, these are the moments we should be looking for. Similarities. Common thread. Common ground. A song we can all sing together.

There are the other songs. Songs about rodeos, trucks, booze, good times, drugs, honkytonks, horseback, broken hearts, broken knuckles, broken dreams. Sure. But if you haven't made a plan to be inside Autzen Stadium on Saturday night, perhaps find a way to wander past the walls while this sold out show rages on. You might catch a contemporary hymn rising through



Historically speaking, and largely with the boom of big-arena country music of the late '80s and the '90s, these crowds and fans have demonstrated a decided lean to the right. Preconceptions abound and interwoven are the exceptions — like the ones that pulled "We Shall Be Free" from the airwaves and limited its play —

the night air, thousands of voices singing along, "when the last thing we notice is the color of skin/ and the first thing we look for is the beauty within/ when the skies and the oceans are clean again/ then we shall be free."

And pass that peace on, man. ■



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DURAND JONES & THE INDICATIONS
CUTHBERT AMPHITHEATER
JUNE 28 2019
KESEY

JUN 28 5:30 GATES
7:00 SHOW

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STEVE MARTIN
and
MARTIN SHORT
with Della Mae w/ Alison Brown
and Jeff Babko
STEVE LITMAN PRODUCTIONS
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what's happening

With names like Superman, Batman and Spiderman, do you notice a trend? They're all men. Sure, some females are represented in comics — like Captain Marvel, Wonder Woman — but men still run the superhero world. Ophelia's Place's second annual **GirlCon** is a place for girls to fully embrace geek culture and STEAM subjects without those bossy boys trying to steal the spotlight. Springfield-based artist Kelsey Buzzell will deliver a keynote, which includes a live illustration demonstration. The event will also feature a retro 1970s video game living room filled with a shag carpet, wood grain TV and Atari 2600; it's an experience of yesteryear that will no doubt include the anxious waiting for "your turn." Other exhibits include comic construction, virtual reality headsets, wand and gauntlet making, button making — and more. Since the event is modeled after Comic-Con, girls are encouraged to cosplay during the event.

GirlCon is 1 to 4:30 pm Saturday June 29, at Wheeler Pavilion in Lane Events Center, 796 W. 13th Avenue. FREE for girls (ages 10 to 18 must be accompanied with parent or guardian) but suggested donation \$10 to \$25. — *Henry Houston*

THURSDAY JUNE 27

SUNRISE 5:31AM; SUNSET 8:59PM
AVG. HIGH 77; AVG. LOW 49

ART/CRAFT Unconventional Canvas Exhibition, 10am-5 pm, OSLP Arts & Culture Program, 309 W. 4th Ave. FREE

FILM *Royal Shakespeare Company: The Taming of the Shrew*, 6pm, Broadway Metro, 43 W. Broadway. \$16.

Big Eyes, 7pm, Maude Kerns Art Ctr, 1910 E. 15th Ave. FREE

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Friends & Family Support Group, 6pm, 1720 34th St, Florence. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Atheist, Agnostic & Free Thinkers AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

Recovering Couples Anonymous, 7pm, Community of

Christ Church, 1485 Gilham Rd. FREE

HEALTH White Bird Clinic offers free drop-in counseling, 5:30pm, downtown library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Activity Ctr, 215 W. C St, Spfd. First time FREE, then \$7-9 drop-in.

KIDS/FAMILY Walkers Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Rich Glauber's Family Music Time, 10:30-11:30am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Explosions, Inc, 11am-noon, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE; 3-4pm, Sheldon Community Ctr, 2445 Willakenzie Rd. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES LEGO Robotics Summer Camp (through Sunday), 2:30-5pm, Delight - Anime, Games, Fun Stuff, 538 E. Main St, Cottage Grove. \$75.

All the Color of Life, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. \$35.

Art of Nature Photography Workshop, 6pm, Emerald People's Utility District, 33733 Seavey Loop Rd. \$20-30.

Small Business Finance & Accounting, 6pm, downtown library, 100 W. 10th Ave. FREE

The Lost Art of Good Conversation, 6:30pm, Open Sky Shambhala, 783 Grant St. \$10 sug. donation.

Utilizing Meditation to Observe Reality, 7pm, Tsunami

Books, 2585 Willamette St. \$10 sug. donation.

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC., 89.7 FM

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Senior Ctr, 155 High St. FREE

Summer Science Excursion: Oregon Dunes, 9am-4pm, Museum of Natural & Cultural History, 1680 E. 15th Avenue Eugene. \$45-55.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd, Spfd., \$8.

Boad Game Night, 6pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

SOCIAL DANCE English & Scottish Dancing, 7pm, Vet's Club, 1626 Willamette St. First time FREE. then \$9.

Salsa Bachata Reggaeton, 9pm, Cowfish Club, 62 W. Broadway. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Meditation Ctr, 439 W. 2nd Ave. FREE

THEATER *The Sloth Storytelling Hour*, 7pm, Atrium Building, 99 W. 10th Ave. FREE

No Shame Theatre Workshop, 8pm, Atrium Building, 99 W. 10th Ave. FREE

FRIDAY JUNE 28

SUNRISE 5:32AM; SUNSET 8:59PM
AVG. HIGH 77; AVG. LOW 49

ART/CRAFT Call to art - Freedom, 10am-5pm, OSLP Arts

& Culture Program, 309 W 4th Ave. FREE

Last Friday Art Walk, 5pm, Eugene Whiteaker Hostel, 970 W. 3rd Ave. FREE

"Gathering Energy" Artist Reception for Paula Goodbar, 6pm, Kalapuya Books, 637 E. Main St, Cottage Grove. FREE

Unconventional Canvas Exhibition continues. See Thursday, June 27.

BENEFITS WREN Feel Good Friday Fundraiser, 4-8 pm, Alesong Brewing & Blending, 80848 Territorial Hwy. FREE

F* Cancer – Silver Moon Brewing, 6-9pm, The Bier Stein, 1591 Willamette St. \$1 for each pint & can of F* Cancer sold goes to our local American Cancer Society Chapter. FREE

COMEDY Irene Tu, 8 pm, Old Nick's Pub, 211 Washington St. \$10.

DANCE Salsa Night!, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$6-8.

FILM DVD Presentation: *Nourishing Traditional Diets*, 6pm, Natural Grocers, 201 Coburg Rd. FREE

Spiritual Movie Night - Louise Hay's *You Can Heal Your Life*, 7pm, Center for Spiritual Living, 390 Vernal St. Donation.

FOOD/DRINK Burgers & Blues 2019, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. FREE

GATHERINGS City Club of Eugene, noon, Baker Downtown Ctr, 975 High St. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, 8th Ave. & Oak St. FREE

HEALTH White Bird Clinic offers free counseling continues. See Thursday, June 27.

KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family Storytimes, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Tinker Tech Day, 2pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

LECTURES/CLASSES Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Let's Talk! w/ Jane Glover, 6:30pm, Hult Ctr Studio. FREE

Demystifying Shambhala: Secrets from the Kalachakra Tantra, 7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. \$10.

LITERARY ARTS Comedy, Tragedy, Trivia, Wormhole w/ Ty Connor, 8pm, Tsunami Books, 2585 Willamette St. FREE

OUTDOORS/RECREATION Trivia on the Hill, 5:30pm, Bluebird Hill Cellars, 25059 Larson Rd, Monroe. FREE

SPECTATOR SPORTS Lane United FC vs. TFA Willamette, 6:30pm, Marist High School, 1900 Kingsley Rd. \$5-10.

SPIRITUAL Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Zen Meditation (instruction provided), 7:30pm, Blue Cliff

Meditation Ctr, 439 W. 2nd Ave. FREE

THEATER *Urinetown* the Musical, 8pm, Actors Cabaret of Eugene, 996 Willamette St. \$16.

SATURDAY JUNE 29

SUNRISE 5:32AM; SUNSET 8:59PM
AVG. HIGH 77; AVG. LOW 50

ART/CRAFT Call for Entry - PhotoZone's 31st Annual Juried Show, 11am-4 pm, Emerald Art Ctr, 500 Main St, Spfd. FREE

Summer Open House, 11am-3pm, White Lotus Gallery, 767 Willamette St. FREE

FARMERS MARKETS Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Veneta Downtown Farmers Market, 10am-2pm, Veneta Downtown Farmers Market, W. Broadway & 3rd St, Veneta. FREE

FILM *Bolshoi Ballet: Carmen Ste./Petrushka*, 11am, Broadway Metro, 43 W. Broadway. \$16.

FOOD/DRINK Summer Drink Tasting Nights, 6pm, Jazzy Ladies Cafe, 45 E 8th Ave. \$35.

GATHERINGS Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

2nd Star Festival, 10am-6pm, Bob Keefer Ctr, 250 S. 32nd St, Spfd. \$8-13.

Fort Umpqua Muzzleloaders monthly shoot, 10am. Call Walt at 5341-315-2030 for location.

Saturday Market, 10am-5pm, Park Blocks, 8th Ave. & Oak St. FREE

Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon-1pm, White Bird Clinic, 341 E. 12 Ave. FREE

Adoption Support Group, 3pm, Old Nick's Pub, 211 Washington St. FREE

Whiteaker Tales, Volume 3, hosted by Jacqueline McClure, 6-8pm, Sam Bond's Garage, 407 Blair Blvd. FREE

KIDS/FAMILY Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGOS, 10:15am, Eugene Public Library Bethel Branch. FREE

OBFF Family: Legends of Coyote, 10:30am, Hult Ctr for the Performing Arts. \$8.

Spfd Library Stories in the Park at Clearwater Park, 11am-noon, 2400 Clearwater Ln. FREE

2019 Parent-Daughter GirlCon, 1-4:30pm, Wheeler Pavilion at Lane County Events Ctr, 796 W. 13th Ave. \$10-25 sug. donation.

Our Place in Space (w/ The Museum of Natural & Cultural History), 2pm, Cottage Grove Public Library, 700 E. Gibbs Ave, Cottage Grove. FREE

Kids & Family Crafting, 11am-3pm, MECCA, 494 Willamette St. Donation

LECTURES/CLASSES Intro to Kalachakra Tantra: Outer, Inner & Enlightened Realities,

10am-5pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. \$30-40.

Meditation, Dharma & Discussion, 11am, Open Sky Shambhala, 783 Grant St. \$5 sug. donation.

Fitness for Farming Women, 1pm, RainSong Vineyard, 92989 Templeton Rd, Cheshire. \$35.

Healthy Queer Relationships and Sex, 2pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave. \$10.

Pierre Daura & the Enchanted Universe, 2pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

Ten Tips for Memoir Writing, 2pm, downtown library, 100 W. 10th Ave. FREE

Bitforest Game Riff, 3:30pm, downtown library, 100 W. 10th Ave. FREE

Dive Deep into Happiness, 3pm, Natural Grocers, 201 Coburg Rd. FREE

Aqua Yoga, 5pm, Tamarack Aquatic Ctr, 3575 Donald St, ste. 300. \$15-60.

Creative Writing Workshop, 5pm, Gutenberg College, 1883 University St. \$47-77.

LITERARY ARTS Heidi Dieh, author of *Lifelines*, based in part in Eugene, 5:30pm, Tsunami Books, 2585 Willamette St. FREE

OUTDOORS/RECREATION Water Ouzel Clean Up Float, 8am-4pm, Row River Nature Park, 33301 Row River Rd, Cottage Grove. RSVP at 541-

315-1604 or fluvialmonkey@yahoo.com.

Dragonflies & Damselflies Walk, 11am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5.

Wings & Wheels 2019, 11am-4pm, Oregon Aviation Historical Society & Museum, 2475 Jim Wright Way, Cottage Grove. \$5.

SPIRITUAL High Mass w/ Taizé Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

VOLUNTEER Prune & Groom Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to site@mountpisgaharboretum.org.

Positive Community Kitchen, noon-3pm, Laurel Hill School, 2621 Augusta St. FREE

SUNDAY

JUNE 30

SUNRISE 5:33AM; SUNSET 8:59PM
AVG. HIGH 78; AVG. LOW 50

ART/CRAFT Call for Entry - PhotoZone's 31st Annual Juried Show continues. See Saturday.

FARMERS MARKETS Jefferson Neighborhood Farmers Market, 11am-4pm, 13th & Lawrence. FREE

Dexter Lake Farmers Market, noon, Lowell Rolling Rock Park, 100 North Shore Dr, Lowell. FREE

FOOD/DRINK Jevon's Super Taco Extravaganza!, 5-8 pm, Old Nick's Pub, 211 Washington St. More info at evon's

Super Taco Extravaganza! Facebook page.

GATHERINGS Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, 2-4pm, Park Blocks, 8th Ave. & Oak St. FREE

Whiteaker Community Market (ft. Matthew Corson-Finerty), 11am-4 pm, Scobert Park, 4th Ave & Blair Blvd. FREE

2nd Star Festival continues. See Saturday.

HEALTH Occupy Medical, noon-4pm, 1717 Centennial Blvd, stes. 4 & 7. FREE

FAMILY/KIDS Family Fun: Giant Games, 2pm, downtown library, 100 W. 10th Ave. FREE

Bitforest Game Riff continues. See Saturday.

LECTURES/CLASSES Succulents at Silvan Ridge Winery, 1pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$45.

I Have a Library Card. Now What?, 1:30pm, downtown library, 100 W. 10th Ave. FREE

Workshop, Your Right to Write, 2pm, downtown library, 100 W. 10th Ave. FREE

Author Sean Davis, 5:30pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd, McKenzie Bridge. FREE

Intro to Kalachakra Tantra: Outer, Inner & Enlightened Realities continues. See Saturday.

Creative Writing Workshop continues. See Saturday.

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Old Skate World 3188 Gateway Ln. (Parking Lot)
Olympic Street (2197 Olympic St.)
Main Street 4535 Main St. (Next to McKenzie Feed and Pet Supply)
In Eugene:
151 River Ave (Next to North Eugene Faith Center and Action Rental)
West 11th Ave 3577 W 11th (In Pizza Hut Parking Lot in front of Lowes)
Barger 4190 Barger Dr. (Across from Carl's Jr.)

SUPPORT LOCAL YOUTH AND SAVE!!!



calendar

This weekend is busy in the Whiteaker neighborhood with a full-throated salute to Scobert Gardens Park. The 1.2-acre park, created in 1983 with a Community Development Block Grant and located on 4th Avenue and Blair Boulevard, is the focus Saturday night of **Whiteaker Tales, Volume 3**. Tim Lewis, co-coordinator of the event along with Emily West, notes that the evening will touch on the history of the park as well as its present issues and the park's future. There will be a short video to start, and host Jacqueline McClure will lead a panel discussion that includes Bob Emmons, Cheryl Reinhart and Claire Schechtman. A Q&A session will follow. Sunday, the park comes alive with the **Whiteaker Community Market**, where a farmer's market and art market are "mashed together," says Schechtman, the market manager. There is live music, free yoga at 11 am and kids activities throughout the day. This week the market also features Matthew Corson-Finnerty, an inventor who will bring several of his kid-friendly human-powered inventions to the market. These include a bubble blower, a smooth blender and a paper rocket launcher. Kids, you can get a taste of Corson-Finnerty's work on his Vimeo show, *Bicimania: A Human-Powered TV Show*.

Whiteaker Tales, Volume 3 is 6 pm, Saturday, June 29 at Sam Bond's Garage, 407 Blair Boulevard. FREE. Whiteaker Community Market is every Sunday through Sept. 29 at Scobert Gardens Park, 4th Avenue and Blair Boulevard. FREE. — Dan Buckwalter



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Camp Putt, Echo Hollow Pool,
Emerald Lanes, Eugene Science
Center, Get Air Eugene, Jordan
Schnitzer Museum of Art,
Laurelwood Golf Course, Lane
Transit District, River Road Pool,
Sheldon Pool, Splash! at Lively
Park and Willamalane Park Swim
Center.

RESTRICTIONS APPLY. **Weekly**

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Show w/ Marc Time," 9am, KWVA, 88.1 FM

OUTDOORS/RECREATION 'Mini Camp' at Camp Wilani, all day through July 2, Camp Fire Wilani, 24487 Bolton Hill Rd, Veneta. Register at wilani-council.org/registration.

Play Petanque! Easy to learn, fun to play, 10am-1pm, University Park, University St & 24th Ave. FREE

Trivia Night, 5pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

SOCIAL DANCE Nordic Dancing, 2-3pm, Sonja Lodge, 710 McKinley St. \$2-4. more info at culturaldirector@sonjualodge.org.

SPECTATOR SPORTS Harrisburg Firecracker 5K, 9am, Harrisburg High School, 400 S. 9th St. FREE

Lane United FC vs. Victoria Highlanders FC, 1:30pm, Marist High School, 1900 Kingsley Rd. \$5-10.

SPIRITUAL Sunday Meditation, 9am, Open Sky Shambhala, 783 Grant St. FREE

Ctr for Sacred Sciences - Sunday spiritual meetings open to the public (wheelchair accessible), 11am-1pm, 5440 Saratoga St (541-345-0102). Mofe info at sacredsciences.net.

Zen Meditation, 5:30pm, Blue Cliff Meditation Ctr, 439 W. 2nd Ave. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. ste. 43. FREE

THEATER Staged readings of *Practice House* (by Eugene playwright Rachael Carnes) & *Rain Follows the Plow* (by Rachel Nelson of New Orleans, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. \$5-15 sug. donation, no one turned away.

MONDAY JULY 1

SUNRISE 5:33AM; SUNSET 8:59PM
AVG. HIGH 78; AVG. LOW 50

COMEDY Whose Monday is it Anyway?, 9pm, Doc's Pad, 710 Willamette St. FREE

DANCE South African Gumboot & Pantsula Dance Workshop, 5:15pm, Park Blocks, 8th Ave. & Oak St. FREE

GATHERINGS Spfd Lions Club meeting, noon, Roaring Rapids Pizza Company, 4006 Franklin Blvd, Spfd. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

"Before & After Loss" Grief Support Group - Companioning Care LLC, 6pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116. I look forward to talking with you.

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Now recruiting women singers! Come sing barbershop harmony w/ Greater Eugene Chorus, 7pm, Eugene Faith Ctr, 1410 W. 13th Ave. FREE

Spfd/Eugene Coin Club, 7pm, Putters, 1156 State Hwy 99 N. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15, sliding scale.

KIDS/FAMILY Our Place in Space w/ MNCH (Museum of Natural & Cultural History), 6pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

LECTURES/CLASSES Succulents at Silvan Ridge Winery continues. See Saturday.

OUTDOORS/RECREATION Volcanoball (ultimate frisbee meets basketball w/ volcanoes & lava), 6pm, University Park, 2300 University St. FREE

Oakshire Pub Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

Cards Against Humanity, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

TEENS Make Paracord Art, 3pm, Eugene Public Library Bethel Branch. FREE

TUESDAY JULY 2

SUNRISE 5:34AM; SUNSET 8:58PM
AVG. HIGH 79; AVG. LOW 50

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's

Club, 1620 Willamette St. \$7-10, sliding scale.

South African Gumboot & Pantsula Dance Workshop, 5:15pm, Park Blocks, 8th Ave. & Oak St. FREE

FARMERS MARKETS Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

FILM *Bolshoi Ballet: Carmen Ste./Petrushka*, 6pm, Broadway Metro, 43 W. Broadway. \$16.

GATHERINGS NAMI Coloring Group, noon, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Resist Trump Tuesday, noon, Federal Courthouse, 405 E 8th Ave. FREE

Party at Arrowhead w/ Sequel, 5:30pm, Arrowhead Park, Irvington Dr & Arrowhead St. .

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

NAMI Campus Connection Group, 6pm, Peterson Hall, rm. 102, 935 E. 13th Ave. FREE

Co-Dependents Anonymous, men-only 12-step meeting 6:30pm, First Christian Church, 1166 Oak St. FREE

KIDS/FAMILY Summer Cuentos en la Plaza Bilingual Storytime, 12:45pm, Spfd Public Library, 225 5th St. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

NAMI Peer to Peer Education Course, 12:30pm, Laurel Hill Ctr, 2145 Centennial Plaza. FREE

NAMI Peer to Peer Education Course, 12:30pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Beginning Meditation, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). \$5-10 sug. donation.

LITERARY ARTS Page 2 Poetry - Open Mic, 7:30-10pm, Cush Cafe, 1235 Railroad Blvd. .

OUTDOORS/RECREATION Twin Peaks Trivia, 5pm, Old Nick's Pub, 211 Washington St. FREE

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Oregon Contemporary Theatre on Sunday will host a pair of staged readings, one by local author and regular *Eugene Weekly* contributor Rachael Carnes. Carnes' play, ***Practice House***, is a fictional riff on the real-life home economics courses women took (often living in these "homes" on campus) in lieu of college in the 1930s. "I set out to write a comedy about that world," Carnes says, "but as I researched, uncovering truly bizarre curriculum, darker themes emerged." Also receiving a reading will be ***Rain Follows the Plow*** by New Orleans-based playwright Rachel Nelson. Inga Wilson will direct both plays. "Staged readings give playwrights an opportunity to see and hear audiences reactions to their work," Wilson says. "And audiences are given not only an opportunity to peek behind the curtain a bit... but also a chance to become a part of the process." She adds, "Each of these pieces, in their own way, engages in the global conversation about women, their roles in society, and how those roles are evolving in our ever-changing political and environmental landscape."

A staged reading of Rachael Carnes' *Practice House* and Rachel Nelson's *Rain Follows the Plow* takes place at 2 pm Sunday, June 30, at Oregon Contemporary Theatre; \$5-\$15 suggested donation, no one turned away. — *Rick Levin*

TEENS String Art, 2pm, downtown library, 100 W. 10th Ave. FREE

Make Paracord Art, 3pm, Eugene Public Library Sheldon Branch. FREE

Teen Tuesdays - Game Day, 4:30pm, Spfd Public Library, 225 5th St. FREE

WEDNESDAY JULY 3

SUNRISE 5:34AM; SUNSET 8:58PM
AVG. HIGH 79; AVG. LOW 50

ART/CRAFT Mark Clarke (1936-2016): Modernist, noon-5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

COMEDY Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

FILM Potluck, Movie & Discussion *FTA-F*ck the Army*, 7pm, McNail-Riley House, 601 W 13th Ave. FREE

GATHERINGS Pet-Loss Grief Support Group - Companioning Care LLC, 11:30am, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Pet-Care Coping Support Group - Companioning Care

LLC, 1pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Co-Dependents Anonymous, women only meeting (infants allowed), 6pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE

LGBTQIA+ Support Group for Survivors of Sexual Violence, 6pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St, Florence. FREE

HOLIDAY 3rd of July Fireworks, 10pm, Mill Casino, 3201 Termon Ave, North Bend. FREE

KIDS/FAMILY Our Place in Space (w/ The Museum of Natural and Cultural History), 11am, Creswell Public Library, 64 W. Oregon Ave. FREE

Space Bingo, 1pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Wednesday Yoga on the Willamette w/ #BossBabesEugene, 6pm, Skinner Butte Park: Riverplay, 248 Cheshire Ave. FREE

OUTDOORS/RECREATION History Trivia Night, 5:30pm, 5th St. Public Market, 296 E. 5th Ave. FREE

Lettuce Grow Together: A Club for Gardeners, 6-8pm, Peterson Barn, 870 Berntzen Rd. FREE

Play Petanque! Easy to learn, fun to play, 6pm-dusk, University Park, University St & 24th Ave. FREE

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Room, 272 Van Buren St. FREE

SPECTATOR SPORTS Eugene Pro Rodeo, 7:30pm, 90751 Prairie Rd. \$13-25.

SPIRITUAL Lunch Hour Meditation, noon, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

TEENS Welcome to D & D, 3pm & 4:30pm, downtown library, 100 W. 10th Ave. FREE

VOLUNTEER Positive Community Kitchen, 3-5pm, Laurel Hill School, 2621 Augusta St. FREE

THURSDAY

JULY 4

SUNRISE 5:35AM; SUNSET 8:58PM
AVG. HIGH 80; AVG. LOW 50

GATHERINGS Art in the Vineyard, 11am-9:30 pm, Alton Baker Park, 622 Day Island Rd. \$7. (fireworks after dark).

Eugene Symphonic Band, 6:30pm, Washburne Park, E. 21st Ave. & Agate St. FREE

HOLIDAY Creswell July 4th Celebration & Parade, 7am-10pm, Holt Park, Harvey Rd N. & other locations. FREE

July 4th Light of Liberty Celebration, gates open at 4pm, Island Park, 200 W. B St. \$5-8.

SPECTATOR SPORTS Butte to Butte, 7:30am, Spencer Butte Middle School, 500 E. 43rd Ave. Go to buttetobutte.com for course details. FREE

Eugene Emeralds vs Everett Aquasox, 7:05 pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

Eugene Pro Rodeo, 7:30pm, 90751 Prairie Rd. \$13-25.

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

CORVALLIS & AREA

TUESDAY, JULY 2 Window Show Artist for July (Sandy Houtman), 5pm, River Gallery, 184 S. Main St, Independence. FREE

WEDNESDAY, JULY 3 Death Café (Come to talk truth about death.), noon-1pm, Interzone, 1563 NW Monroe St, Corvallis. FREE

ATTENTION OPPORTUNITIES

A call for volunteers. The Maude Kerns Art Center seeks volunteers for the 36th annual Art and the Vineyard Festival at Alton Baker Park, Thursday through Sunday, July 4-6. Volunteer benefits include a free day pass and a free event t-shirt. The first 150 volunteers receive a \$5 gift card to Off the Waffle restaurants. Visit artandthevineyard.org to sign up online or download a volunteer application and mail it to the center. For more information, contact the center at 541-345-1571.



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Go Ask Alice

BE NATURAL: THE UNTOLD STORY OF ALICE GUY-BLACHÉ CELEBRATES ONE OF THE WORLD'S FIRST AND MOST INFLUENTIAL FILMMAKERS

By Rick Levin

This is the stuff of legend, or should be: On March 22, 1895, a French camera manufacturer named Léon Gaumont attended a private screening of the first-ever motion picture footage by the Lumière brothers at the Salon Indien du Grand Café in Paris. To all extents and purposes, this “surprise” revelation of grainy black-and-white images flickering to life across a screen hails the advent of movies as we know and love them.

It would be impossible to underplay the significance of this event. But, as a fairy tale of modern Hollywood, it's woefully — in fact, disgracefully — incomplete. Because, seated beside Gaumont at that miraculous moment was a young secretary he'd brought along to take notes on the Lumières' work. And in a theater full of competitive, brilliant men racing to master this stunning new technology, it was this dutiful stenographer, and she alone, who began to dream the movies to life.

Her name was Alice Guy-Blaché. Remember that name, commit it to memory, salute it. As she sat watching the documentary footage of workers leaving the Lumière plant, Guy-Blaché had a revolutionary idea: Why not tell stories with this new technology? She asked Gaumont if she could give it a go, and he let her.

Hence, in 1896, was born *The Cabbage Fairy*, the world's first narrative film. As detailed in the wonderful, infuriating new documentary, *Be Natural: The Untold Story of Alice Guy-Blaché*, this pioneering woman would go on to direct, write and produce thousands of films in every conceivable genre (drama, comedy, capers, war, romance) while also inaugurating a series of techniques and styles that have become the grammar of modern cinema: close-ups, synchronized sound, forced perspective.

Moving to Fort Lee, New Jersey, with her husband, Herbert Blaché, she founded her own film studio, Solax, which set the professional and artistic standard for what would become Hollywood — known as the “Gaumont house style.” Masters like Eisenstein and Hitchcock were among her admirers.

Yet, today, Alice Guy-Blaché has been all but written out of cinematic and popular history — Eve erased by a thousand Adams, a victim of ignorance and accident and a lot of misogynistic bullshit.

Directed by Pamela B. Green, this documentary is at once a love letter to and a furious argument for the lasting legacy and inarguable genius of Guy-Blaché. Part detective story and part historical reparation, it goes the distance in bringing her to full life, including tons of archival interviews with the woman herself and testimony from today's leading directors. As filmmaker Agnes Varda says: “She has to be recognized, because for a long time she was kept in obscurity.”

Or Martin Scorsese: “She was a filmmaker of rare sensitivity with a remarkable poetic eye. She was more or less forgotten by the industry she helped create.”

Yet despite the grotesque crime of her historical erasure, the film does not look back in anger. Like the medium she largely founded, *Be Natural* is above all a wise and joyful celebration of the movies themselves — their artistic worth, their creative force, their progressive oomph as a social artifact (Guy-Blaché's 1906 film *The Consequences of Feminism* is as timely as ever).

“It was my fate, if you will,” she says of her own career, with a combination of modesty and awe, and we can only hope it is also her fate to be rescued from the social amnesia that has, until now, vanquished her from her rightful status as one of the world's first and most influential filmmakers. (*Broadway Metro*) ■

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TUE 11:10 1:35 4:45 10:00
WED-THU 11:10 1:35 4:45 7:05 10:00

ROCKETMAN
FRI 11:25 2:05 6:20
SAT 2:05 6:20
SUN-MON 11:25 2:05 6:20
TUE-THU 11:25 2:05

THE BIGGEST LITTLE FARM
FRI-MON 11:25 4:15 9:00
TUE 11:25 4:15
WED-THU 11:00

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THURSDAY

JUNE 27

BEERGARDEN Elroy Jordin—7:30pm; n/c

EMERALD PARK COMMUNITY CTR Inner Limits—6:30pm; n/c

JIMMY MAC'S OVERTIME BAR AND GRILL Open Blues Jam w/ Dave Roberts—7pm; n/c

LUCKEY'S Grateful Dead Family Jam—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c

MCKENZIE GENERAL STORE & OBSIDIAN GRILL The New Iberians—6:30pm; n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

OLD NICK'S PUB Vanna OH! & The Anys, Sub-Radio, Golden Boy, Graduating Class—9pm; \$5

SAM BOND'S BREWING SonicoC—7pm; n/c

SAM BOND'S GARAGE King Roy Wing—8pm; \$5

SESSIONS MUSIC LOUNGE Cayucas—9pm; \$12-14

TERRITORIAL VINEYARDS Anya Lecuyer & Friends—7pm; n/c

WILDCRAFT CIDER WORKS Tenth Mountain Division w/ Special Guests—7pm; \$8-10

FRIDAY

JUNE 28

AXE & FIDDLE Decker Baroque Betty Gabrielle Louise—8:30pm; \$7

CUTHBERT AMPHITHEATER Rebelution w/ Collie Buddz + Durand Jones & The Indications—7pm; \$39.50

HULT CTR Mozart Requiem & Symphony No. 29—7:30pm; \$10-65

LUCKEY'S The Critical Shakes, King Ghidra, Egotones—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Daddy Rabbit—8pm; \$5

MOE'S Friday Jazz w/ vocalist Julia Timphony—6pm; n/c

OAKSHIRE Fiddlin' Big Sue Band—6pm; n/c

OLD NICK'S PUB Late Show; Harsh R & Entresol—10pm; \$5

SAGINAW VINEYARD Calvary Creek—6pm; n/c

SARVER WINERY Never Ever Band—6pm; n/c

SILVAN RIDGE WINERY Inner Limits—6pm; n/c

SPECTRUM Slutashia's mix-tape release party—10pm; \$5

TERRITORIAL VINEYARDS AND WINE COMPANY KMR—7pm; n/c

THE CUTHBERT AMPHITHEATER Rebelution Good Vibes Summer Tour 2019 w/ Collie Buddz, Durand Jones & The Indications—5:30pm; \$39-104

THE EMBERS Rock 'n Rewind at The Embers—9pm; n/c

THE JAZZ STATION Frank Irwin Quintet—7:30pm; \$12

THE PUBLIC HOUSE Jimmy Haggard Band—7:30pm; n/c

VALLEY RIVER INN Timothy Patrick—6pm; n/c

WHIRLED PIES Beat Crunchers—7pm; \$5

WOW HALL Soul Vibrator, Adebisi EP Release Party, Spiller, Smyth—8pm; \$8

SATURDAY

JUNE 29

ATRIUM BUILDING Música Eugenia presents "Classical guitar recital; Peter Thomas"—2pm; n/c

AUTZEN STADIUM The Garth Brooks Stadium Tour—7pm; \$94.95

AXE & FIDDLE King Roy Wing—7pm; \$5

BEERGARDEN Blue Shimmay Band—7:30pm; n/c

HULT CTR On the House; picfest—noon; n/c; Radiohead, Coltrane & Bach—7:30pm; \$25-45

LUCKEY'S Night of the Living Dolls Pt. 3: Gilded w/ DJ Foodstamp & DJ J Ray—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Ben Rice ft. Marina Crouse—8pm; \$8

MULLIGAN'S Open Jam w/ Dan—8pm; n/c

SAM BOND'S BREWING DJ Chilla—7pm; n/c

SAM BOND'S GARAGE High Tolerance, Fiddlin' Sue Band—9:30pm; \$5

SARVER WINERY Timothy Patrick & the Saints—5pm; n/c

SATURDAY MARKET Saturday Market Stage—10 am; Linda Yapp; 11am; Singing Heart; noon; Peter Wilde; 1pm; Daniel Cecil; 2pm; Gypsy Moon; 4pm; Jerry Zybach Trio—n/c

SPECTRUM Celebrating Stonewall Uprising w/ music outside—5pm; n/c

THE EMBERS Rock 'n Rewind—9pm; n/c

THE JAZZ STATION Triple Mood—7:30pm; \$15

SUNDAY

JUNE 30

AXE & FIDDLE Adebisi—8:30pm; n/c

BEALL CONCERT HALL All-Handel Concert—noon; \$10-45

BLUEBIRD HILL CELLARS Cosmic Strings—5pm; n/c

CIVIC WINERY & WINES Daniel & the blonde—4pm; n/c

EUGENE MASONIC CEMETERY AND HOPE ABBEY Music To Die For; Clefs of Insanity—2pm; n/c

EPIC ELIXIRZ Listening Room Open Mic—6:30pm; n/c

FIRST BAPTIST CHURCH Picfest Gala 2019 w/ guest artist Mark Shelton—7:30pm; \$14.50-17.50

MULLIGAN'S Open Mic Night—8:30pm; n/c

OLD NICK'S PUB Young Elk, White Cedar, Sunshine Genocide—9pm; \$5

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SAM BOND'S BREWING Cross Current, In The Alley, Blackstone Brothers—7pm; n/c

SAM BOND'S GARAGE Irish Jam—4pm; n/c; Tug & the Heart Strings—8:30pm; \$3

TSUNAMI BOOKS The Singing Out Tour ft. Heather Mae & Crys Matthews—7:30pm; \$15.50

WILDCRAFT CIDER WORKS Woody & Sunshine—4pm; n/c

MONDAY

JULY 1

BEALL CONCERT HALL New Kids on the Blockflöte—4:30pm; \$10-30

FIRST NATIONAL TAPHOUSE Open Mic—7:30pm; n/c

LUCKEY'S Robert Meade—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Open Mic Night—7pm; n/c

OLD NICK'S PUB M3nty, Yseulde—9pm; \$3-5 sliding scale

SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c

THE JAZZ STATION First Monday Big Band—7:30pm; \$5-10

WILDISH COMMUNITY THEATER Hawaiian cowboy up! Bobby Moderow & Melveen Leed—6:30pm; \$12-22

TUESDAY

JULY 2

ARROWHEAD PARK Party at Arrowhead w/ Sequel—5:30pm; n/c

BEALL CONCERT HALL Brooklyn Rider; Healing Modes—4:30pm; \$10-45

MULLIGAN'S PUB Ibach's One Man Jam Band.—8:30pm; n/c

OLD NICK'S PUB Boscomujo, The English Language, Fools—9pm; \$5

ROARING RAPIDS PIZZA COMPANY Inner Limits—7pm; n/c

SAM BOND'S GARAGE Bluegrass—9pm; n/c

WEDNESDAY

JULY 3

BEALL CONCERT HALL Discovery Series I; Cantata 74—4:30pm; \$10-30

MAX'S TAVERN Lonesome Randall—7pm; n/c

MULLIGAN'S Open Mic Night—8:30pm; n/c

OLD NICK'S PUB Scum Bros, One Mad Man, The Whole Damn Fam Jamly—9pm; \$5

ROARING RAPIDS PIZZA COMPANY Lee Burlingame Quintet—7pm; n/c

SESSIONS MUSIC LOUNGE Sons of Oregon and Daddy Rabbit—9pm; \$7

THE JAZZ STATION Jammin' w/ the Pros—7:30pm; \$3

THE PUBLIC HOUSE Acoustic Jam—7pm; n/c

WHIRLED PIES The Jazz Cafe—4pm; n/c



Oh, Vanna!

SELL YOUR SOUL TO DIRTY BLUES PUNK

By Will Kennedy

All the tunes on Washington state-based musician **Vanna Oh!**'s Bandcamp page are listed as "demos." She plans on eventually touching them up in the studio, she tells me over the phone. But I think they're just about perfect as is.

Or rather perfectly imperfect, unfettered blues-punk, with Oh!'s big, gluttonous alto sounding like she could swallow a thousand Lady Gagas and drink Billie Holiday under the table. Her guitar playing has skill, rage, an overall bad attitude and a healthy dose of recklessness.

Oh! admits she cracked the code of the guitar solo in the least sold-my-soul-at-the-crossroads way possible: She practiced. "I wouldn't recommend it!" she says.

Oh! grew up playing oboe, so she was familiar with the rigor of classical training. Most of all, she didn't see a lot of women playing lead and she wanted to set herself apart.

"I was playing three to five hours a day," she says. "I can improvise a little bit. I like to write out my solos and practice my solos."

Coulda fooled me, Vanna.

"As a beginning guitar player, I saw people improvising," she remembers. "I was like, 'I want to do that.'" Getting into the blues was the first step. "I didn't like it at first," she says. But it was the blues-influenced guitar playing of Jack White that really turned her around.

These days, Oh! spends her life on the road pretty much full-time with her rotating back-up band, the Anys (as in anybody that's down to play). Because she likes acting just as much as singing, she created the character named Vanna Oh! — she goes by her real name only back home in Spokane, she says.

Playing Vanna means she can be really different on stage than she is in her everyday life. "I can be a chameleon, play these different roles," she says, calling Vanna "crazy and big and outlandish." ■

Vanna Oh! & the Anys plays with Sub-radio, Golden Boy and Graduating Class — rising, pure pop Eugene wonder kids, mixing Nile Rodgers and Maroon 5 to 9 pm Thursday, June 27, at Old Nick's; \$5, 21-plus.

Festival Fever

A DIMINISHED BACH FESTIVAL OPENS IN EUGENE, AS DOES A WORLD MUSIC FEST IN SALEM

By Brett Campbell

The 49th **Oregon Bach Festival** has lately been looking like a bit of a Blah-ch Festival. If the venerable University of Oregon music institution is ever to regain the cultural primacy it once enjoyed in its glory days, I'm afraid we'll need to wait for new artistic and executive leadership. Happily, that's on the way.

My top recommendation for the entire festival: Portland composer and jazz pianist **Darrell Grant's** *The Territory*, which we'll tell you about next time.

On Tuesday, July 2, at the UO's Beall Concert Hall, one of America's most acclaimed new music ensembles, **Brooklyn Rider** string quartet, plays one of the greatest of all chamber works, Beethoven's Op. 132 quartet, plus five new commissions on the subject of healing written by some of today's leading composers (all of whom happen to be women): Reena Esmail, Gabriela Lena Frank, Matana Roberts and recent Pulitzer Prize winners Caroline Shaw and Du Yun.

Portland Cello Project has been making a classical instrument hip for more than a decade. They also play Beethoven, but mostly new music, and it more often comes from hip hop, rock and other pop artists. Founded by UO alum Douglas Jenkins and a big draw wherever it goes in on its many tours, the ensemble returns to OBF June 29 with a program featuring music by Radiohead, John Coltrane and more — including, of course, J.S. Bach himself.

Speaking of cellos, Bach's sublime sextet of cello suites are pillars of Baroque music, but that doesn't mean they can't use a new coat of paint every now and then. Scottish composer and cellist **Peter Gregson** is bringing yet another cello ensemble and electronics to Soreng on Saturday, July 6, to play his updated version of Bach's classics.

Genuine Bach pervades the biggest production of this festival, **DanceAbility International's** Bach in Motion on Friday, July 5, at the Hult's Silva Hall. DanceAbility's **Alito Alessi** has amazed us for decades by demonstrating that everyone really can dance, and he's joined with Bach conductor/researcher **Koji Otsuki** (who masterminded the project), a quartet of distinguished classical singers, the UO Chamber Choir and the festival orchestra led by early music specialist **Jane Glover** to set Bach's music in motion.

There's hip, and then there's HIP. Glover has led two major historically informed performance (HIP) orchestras — London Mozart Players and Chicago's Music of the Baroque, and worked with many others. The English conductor returns to Mozart Saturday, June 29, with a pair of musical bookends: Mozart's orchestral breakthrough, written at age 18, *Symphony No. 29*, and his last work, the mighty *Requiem*, one of the most moving of all musical creations.

What's making OBF special these days is its commit-

ment to HIP performances. It might be making a virtue of necessity, but the festival's downsizing has forced it to rely more on its parent institution, the UO School of Music and Dance, and especially its Berwick Academy, which was instituted by the forcibly departed director Halls.

For fans of historically informed performance practice — a fancy term for hearing the music as closely as possible to the way its composers intended — that's a good thing. The academy's free chamber music concerts on Saturday, June 29, and the afternoons of Friday and Saturday, July 5-6, at Berwick Hall (the July 5 show features the faculty and guest artists) are an easy way to get really close to 18th-century music the way it was meant to be heard.

Best of all for period instrument fans: the June 30 All-Handel Concert (Water Music, an Italian cantata, and one of his famous concertos for two wind choirs) led by one of the great early music conductors, **John Butt**, and the Monday, July 1, Beall Hall performance featuring the amazing recorder virtuoso **Matthias Maute**.

The best place to really immerse yourself in the festival's namesake is the legendary Discovery Series shows at Beall Hall created by founder Helmuth Rilling, where conductor **Scott Allen Jarrett** combines teaching and performance in a deep dive into what makes Bach great.

A broader music experience is the **World Beat Festival** June 28-30 at Salem's gorgeous Riverfront Park. You can hear everything from African dance, song and drumming to music from Bhutan, Hawaii, Vietnam and Pacific Islands, including the Philippines, Javanese gamelan and dance, Guam and Samoan fire shows. It's almost overwhelming and always wonderful, plus you can enjoy food from many cultures and demonstrations of other art forms. It's the richest weekend in Oregon performing arts. ■

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Best Year Ever

2019 STARTS STRONG FOR EUGENE SYMPHONY'S FRANCESCO LECCE-CHONG

By Henry Houston

Francesco Lecce-Chong is on a road trip with his fiancée, the harpist Chloe Tula, when I talk with him about what could be the best year of his life.

They're lugging a harp in a van, driving from Miami, Florida, up to Lenox, Massachusetts, for a performance at the Tanglewood Music Festival.

And what do a couple of musicians listen to in the car? It's not classical music, because that's for work, Lecce-Chong says.

Instead, three days of seven-hour drives have been filled with podcasts, classic rock 'n' roll and Cardi B. Yes, Eugene Symphony's music director and conductor Lecce-Chong and his fiancée listen to Top-40 music — to "keep up with the kids," he says.

Since he's in the car on a road trip, it means he has time to talk about his amazing 2019. So far, this year includes guest conducting at the San Francisco Symphony, a scheduled debut with the New York Philharmonic for the upcoming Young People's Concerts and conducting alongside celebrity composer John Williams.

Lecce-Chong, 31, was born in San Francisco. Although he was raised in Colorado, he spent a lot of time as a kid in the Bay Area. Being a musician from an early age, it makes sense that when you make frequent trips to San Francisco, you're going to attend tons of concerts.

"Whenever you're on the podium, you hear a lot detail that's really remarkable with an orchestra like that," he says.

When Lecce-Chong took the podium for concerts in San Francisco June 6-8, he put together a music program that he was comfortable with. He didn't want to perform any pieces of music that the symphony plays consistently — that would open him up to being compared to some of the greatest conductors of all time.

It's a performance that will stay with him for the rest of his life, Lecce-Chong says.

Performing with a high caliber orchestra didn't mean that he chose music that he wouldn't be able to do in Eugene, however.

"If there's anything that I've proven over the past few years is that we can play anything," he says. "That double Scriabin bill that we did in April is something most major orchestras would never attempt."

During Lecce-Chong's time at the Eugene Symphony, he's made music education for concertgoers a priority, following Leonard Bernstein's passion for increasing access to classical music. Being invited to take part in the New York Philharmonic's Young People's Concert is a huge honor for him, he says.

For Bernstein's centennial last year, Lecce-Chong did seven different Bernstein programs with five different orchestras. As the world celebrated the American composer's music, Lecce-Chong says he felt frustrated about the lack of conversation around Bernstein's dedication to improve music education in the concert hall.

"Everywhere I went I tried to make that a big part of why we should celebrate him," he says. "It's what he did as a music director in New York that inspired a whole generation of musicians."

Today, many big-time music directors aren't as dedicated to family concerts as Bernstein was and instead delegate these duties to younger conductors or assistants, Lecce-Chong says. However, he's brought energy to family concerts, so kids can meet him — not

an assistant or guest conductor.

"When those kids grow up, I want them to remember going to family concerts and that it was a big deal," he adds. "It wasn't just entertainment or education. It was an experience of the orchestra."

Bernstein's *Young People's Concerts*, which were broadcast nationally, let the audience experience the orchestra and composers in an accessible way and let the music speak for itself, introducing audience to complicated lives and compositions of composers like Dmitri Shostakovich, he says.

"The fact that I get to go and be on the series is really cool for me, to know that I'm following Bernstein's footsteps after spending a whole year advocating," Lecce-Chong says.

The Young People's Concert music program, which will be Nov. 9, hasn't been established yet. All he knows is that it'll focus on exploring the range of perspectives and cultures that created American music, which he's excited for because of the bad image modern classical music has for being inaccessible for the everyday concertgoer.

Lecce-Chong focuses on music from this century to change concertgoers' perceptions about new music. He's included about 20 works of new classical music for the upcoming season between the Eugene Symphony and the Santa Rose Symphony, where he also serves as music director.

Newer classical music today is about communicating ideas, a departure from classical music written in the 1980s that featured high-minded, complex ideas understood by few. That's not to say that this current classical music won't have dissonance, but it's written in a way that can still communicate to the audience and inspire, Lecce-Chong says.

"Almost every young composer I talk to, and I hear their music, I sense that desire to reach out," he says. "That's the essence of where we are in the 21st century."

Lecce-Chong says he's excited to be a part of the Young People's Concert, where he can instruct younger concertgoers about American compositions. It all pales in comparison, though, when he talks about conducting a John Williams composition just a few feet away from the legendary composer.

"That was one of the coolest experiences — and terrifying," he says. "All I had to do was conduct five minutes of *Close Encounters of the Third Kind* with film.

But John Williams was sitting five feet behind me."

Lecce-Chong was a last-second add-on to the New World Symphony Gala in Miami, Florida, in March.

"I conducted that five-minute piece like I was conducting Mahler for Mahler," he says with a laugh. "I gave every ounce that I had for that piece."

You might think that a professional like Lecce-Chong would be aware that Williams is a few feet away and move on with conducting the piece. But then again, we're talking about the guy who composed music to *Star Wars*, *Indiana Jones* and only needed two notes to

make people afraid of a shark.

That whole time at the podium, Lecce-Chong never forgot that Williams was next to him.

"I was thinking: 'I cannot screw this up. It has to be perfect,'" he says.

To make the anxiety worse, Williams didn't give Lecce-Chong any rehearsal tips. But the piece ended well.

"I think he realized what a massive fan I was," he says. ■

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BUT JOHN WILLIAMS WAS SITTING
FIVE FEET BEHIND ME.'

Comedy, Tragedy, Trivia, Wormhole

TRIVIA HOST WANTS TO KNOW WHAT YOU DON'T KNOW

By Will Kennedy



TY AS A WEE LAD

The wrong answers interested Ty Connor just as much as the right ones, so one night, he started collecting all the discarded answer sheets from the pub trivia competitions he hosted around Eugene.

His goal was to create a narrative based on wrong answers. He sorted and catalogued it all based on subject matter and team name — because people have very different ideas about who did what, when and where, he says.

“I don’t know if you knew this, but *Uncle Tom’s Cabin* was written by Rosa Parks,” Connor wryly proffers.

Connor is presenting this surrealistic stream-of-consciousness prose-poem, a word collage of incorrect trivia answers, June 28 at Tsunami Books.

After years of collecting, he needed to do something with all the material. “Because this is some weird shit,” he says. “There’s some dark shit in there, and ridiculously weird ideas. Some of it is so surreal.”

Trivia nights are an increasingly popular way for bars to attract customers. “People don’t go and play pool anymore, they play pub trivia,” Connor says.

Unlike a lot of trivia hosts, who use online services to generate their material, Connor preps for his trivia nights the old-fashioned way — sort of.

“I’m the stubborn weirdo,” he says. “I do it myself. I use Wikipedia, or I read the paper. I’m the analog guy.”

That’s how Connor stays connected to what he knows. At the vantage point of trivia host, Connor has been offered a peek into what kinds of knowledge people prioritize, and what kinds of knowledge people could care less about.

Most of all, it’s a portrait of what constitutes “common knowledge” in the age of Wikipedia, YouTube and other internet wormholes, and how that’s all become so fragmented.

“Common knowledge” — Connor’s favorite oxymoron.

“There’s this whole universe of who knows what,” he says. Looking at what people don’t know led to questions like, “How are we connected to what we know? Why do we know what we know? Why do we know it this way? Or that way? Who listens to what? Sees what? What do you retain?”

Even the trivia team names have given Connor material.

“OK, jagged little pilgrims, meow’s the time to go under Sean Connery’s kilt. Call me Ish-maybe, because pirates love booty,” he reads from a section of his presentation, stitched together entirely from team names.

“There’s room on the broom,” Connor continues, “even though Herbert Hoover accosted my grandmother. Disco ate my baby. Jane’s not here. Mary’s late. Mama needs a drink, and there’s some constipated consonants.”

What does Connor call this magnum opus of knowledge gone wrong, of tainted trivia and misplaced know-it-all-ism?

“The tentative title for the thing is ‘Comedy, Tragedy, Trivia, Wormhole,’” he says. ■

Ty Connor reads three years of incorrect trivia answers 8 pm Friday, June 28, at Tsunami Books; all-ages (adult content), \$5 minimum donation.

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Vocal Minority

PEOPLE-OF-COLOR COMEDY SHOW COMES TO EUGENE

By Will Kennedy

When it comes to race, the Pacific Northwest talks out of both sides of its mouth, says Jason Lamb, co-host and producer of Minority Retort, a Portland-based, all-people-of-color stand-up comedy show.

Fancying itself progressive, our region often denies the racist historical foundation on which it was built, Lamb says, calling the climate in the Northwest for people of color “well-meaning, polite racism. Racism with a please and thank you.”

It was space for just this kind of perspective Minority Retort hoped to create. Portland is known as the whitest major city in America, Lamb says. “That’s part of the



(TOP) IRENE TU, (BOTTOM, LEFT TO RIGHT) JULIA RAMOS, D. MARTIN AUSTIN, JAMES BOSQUEZ AND RANDY MENDEZ

reason why the show was started. That was reflected in the comedy scene — lineups of mostly straight white dudes on your typical comedy show. When we first were developing the show, we thought it would be an

opportunity to fly in the face of that.”

A lot of talented comedians in Portland also happen to be people of color. Minority Retort is a place for them to say whatever they want, to give their life experience in the manner they feel comfortable doing so, Lamb says — “as opposed to what they would normally do if they were on a lineup with people who aren’t people of color.”

Since 2015, Minority Retort has presented some of the Northwest’s most talented comedians, who are also people of color, as well as performers from Los Angeles and New York City. Recently, Minority Retort has traveled outside the Portland market — to Seattle, Salem and Eugene.

This time in Eugene, Minority Retort presents San Francisco-based stand-up comedian, actor and writer Irene Tu, as well as performers from Portland, and Eugene-based comic Randy Mendez.

The *San Francisco Chronicle* calls Tu an “artist on the brink of fame.” Tu has opened for such well-known comics as Patton Oswalt, W. Kamau Bell, Hari Kondabolu and Aparna Nancherla.

In Portland and Seattle, Minority Retort audiences are often also mostly people of color. But Lamb also sees value in mixed audiences.

“One of the goals for the show was to provide the platform for the comedians,” he says.

“But to use as vehicle to bring people together, share experiences they wouldn’t normally share.” ■

Minority Retort Presents Irene Tu 8 pm Friday, June 28, at Old Nick’s Pub; \$10 door, \$12 advance.

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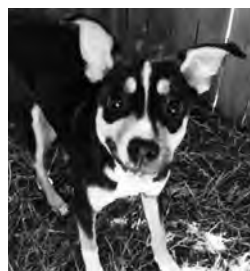


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CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY (PROBATE DEPARTMENT) Case No. 19PB02929 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of PHYLLIS G. ARMENDARIZ, Deceased. NOTICE IS

HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1285 8th Street, Florence, Oregon, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Troy M. Slonecker. Dated first published on June 27th, 2019./s/ Frank C. Armendariz, Frank C. Armendariz, Personal Representative. PERSONAL REPRESENTATIVE: Frank C. Armendariz, 1285 8th Street, Florence, OR 97439. LAWYER FOR PERSONAL REPRESENTATIVE: Troy M. Slonecker, Slonecker, P.C., P.O. Box 1401 , Springfield, OR 97477 troyslonecker@gmail.com (541) 510-9848

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, MARGOT PILLETTE, PLAINTIFF V. CHRISTOPHER WILLIAM HAWKINS, DEFENDANT. Case No. 19CV36518. SUMMONS. TO: CHRISTOPHER WILLIAM HAWKINS. You are hereby required to appear and defend the Complaint filed against you in the above-entitled case within thirty (30) days from the date of service of this summons on you. If you fail to appear and defend, the Plaintiff will apply to the Court for the relief demanded in the Complaint. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To appear, you must file with the Court a legal paper called a motion or answer. The motion or answer must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's lawyer, or if the Plaintiff does not have a lawyer, proof of service on the plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Referral Service at (503) 684-3763, or toll-free in Oregon at (800) 452-7636. Dated and first published June 6th, 2019. Dustin G. Anderson, OSB No. 162074, Attorney & Counselor at Law, LLC, Attorney for Plaintiff, 142 West 8th Avenue, Eugene, OR 97401.

SUDOKU

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Juvenile Department Case No. 18JU09053 PUBLISHED SUMMONS In the Matter of: BREEANNE MARIE LANCASTER, A Child. TO: JOHN DAVID BARRETT IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 1st day of August, 2019 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 4, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspa-

per of general circulation in Lane County. Date of first publication: June 20th, 2019. Date of last publication: July 3rd, 2019. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON August 15, 2019 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST

APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.(2)If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Tricia I. Gonzalez ,Assistant Attorney General ,Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 13th day of June, 2019. Issued by: Tricia I. Gonzalez, #072068, Assistant Attorney General

NOTICE TO CLAIMANTS: A Petition for Determination of Claims of Creditors of Trust Settlor of the Doyle and Donna Shepherd Revocable Trust Agreement, U/D/T Dated November 30, 2000, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB04366. THE NAME OF THE SETTLOR OF THE DOYLE AND DONNA SHEPHERD REVOCABLE TRUST IS DONNA SHEPHERD, WHO DIED ON MARCH 28, 2019, in Springfield, Lane County, Oregon. Ian T. Richardson is the Successor Trustee of the Doyle and Donna Shepherd Revocable Trust. The attorneys for the Successor Trustee are Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401. All persons having claims against the Doyle and Donna Shepherd Revocable

Trust Estate are required to present the same, with proper vouchers, to the Successor Trustee, c/o Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401within4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Successor Trustee or the attorneys for the Successor Trustee. DATED AND FIRST PUBLISHED THIS 13TH DAY OF JUNE, 2019.

NOTICE TO INTERESTED PERSONS ESTATE OF SANDRA L. DUNN LANE COUNTY CIRCUIT COURT CASE NO. 19 PB 04579 NOTICE IS HEREBY GIVEN that David Ladd has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Gaydos, Churnside & Balthrop, P.C., 440 E. Broadway, Suite 300, Eugene, OR 97401.All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published June 20th, 2019. PERSONAL REPRESENTATIVE: DAVID LADD Mark M. Williams, OSB#821404 Gaydos, Churnside & Balthrop, P.C. 440 E. Broadway, Suite 300, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS: Claude Crabtree of 2110 19th Street, Springfield, OR 97477, is now deceased. There are no probate proceedings at this time, however, Renee Crabtree has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative,Renee Crabtree at 2110 19th Street, Springfield, OR 97477 , within four (4) months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affect-

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Jonesin' Crossword BY MATT JONES

Across

- 1 Pamphlet
- 6 Economic upswing
- 10 One pronoun option of many
- 13 Dizzy Gillespie's faith
- 14 Praise in the paper, perhaps
- 15 Forest father
- 16 Trunk contents
- 18 Facto intro
- 19 "Peter Pan" beast, briefly
- 20 Unchecked
- 22 "Fantastic Mr. Fox" author Roald
- 25 Just makes (out)
- 27 Closes
- 28 It might be smoked in a den
- 30 Hobbit corrupted by the Ring
- 32 "It's alright"

Down

- 34 Tea container
- 35 Supermodel Taylor
- 38 Approves of
- 39 Groups two by two, as with this puzzle's theme answers?
- 42 Hot glue ____
- 43 Crunch counts
- 45 Game with 108 cards
- 46 Quizzing
- 48 Trap set in the kitchen, maybe
- 51 Danger
- 52 ____ a bone
- 54 Alliance of nations
- 56 Otherwise
- 57 Like a certain Freudian complex
- 59 Apiary dwellers
- 61 Colorado resort
- 62 Seat near the yard
- 67 Fumbles
- 68 Cornell of Cornell University

69 Swiftess

70 JFK flier, once

71 Recognizes

72 Walla Walla vegetable

Down

- 1 "Full Frontal with Samantha Bee" network
- 2 Chance field?
- 3 Solver's epiphany sound
- 4 Group that shows off old Mustangs, e.g.
- 5 Level in an arena
- 6 Lego units
- 7 Item in a rowlock
- 8 On another continent, perhaps
- 9 Home to the Arizona Museum of Natural History
- 10 German beer brand distributed by Anheuser-Busch
- 11 "Who ____?"

12 Rare award feats, for short

15 Transfer gas, in a way

17 Shoe front

21 Flavor enhancer, for short

22 Blood bank supporter

23 Pig in ____

24 Strikes it rich

26 Involve, as in conflict

29 Hiking trail display

31 Chihuahua drink?

33 Apply crudely

36 Mila of "Black Swan"

37 Fireplace, in England

40 Flaming

41 Nintendo DS competitor, for short

44 Racers in 2013's "Turbo"

47 Captain Kangaroo player Bob

49 1/6 of a fl. oz.

50 "Arrested Development" character F,nke

52 Peace symbols

53 Brings up

55 John Legere for T-Mobile, e.g.

58 Inhabitants of a certain sci-fi planet

60 Alexa's device

63 "Boyz N the Hood" protagonist Styles

64 "Unaccustomed ____ am ..."

65 Lance of the O.J. trial

66 Stimp'y's companion

ANSWERS TO LAST WEEK'S

T	I	M	E	S		P	A	G	E		S	L	A	B
A	N	D	S	O		U	C	L	A		P	E	R	U
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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Here are your fortune cookie-style horoscopes for the months ahead. July: Discipline your inner flame. Use your radiance constructively. Your theme is *controlled fire*. August: Release yourself from dwelling on what's amiss or off-kilter. Find the inspiration to focus on what's right and good. September: Pay your dues with joy and gratitude. Work hard in service to your beautiful dreams. October: You can undo your attractions to "gratifications" that aren't really very gratifying. November: Your allies can become even better allies. Ask them for more. December: Be alert for unrecognized value and hidden resources.

TAURUS (APRIL 20-MAY 20): Here are your fortune cookie-style horoscopes for the months ahead. July: If you choose to play one of life's trickier games, you must get trickier yourself. August: Shedding irrelevant theories and unlearning old approaches will pave the way for creative breakthroughs. September: Begin working on a new product or project that will last a long time. October: Maybe you don't need that emotional crutch as much as you thought. November: Explore the intense, perplexing, interesting feelings until you're cleansed and healed. December: Join forces with a new ally and/or deepen an existing alliance.

GEMINI (MAY 21-JUNE 20): Here are your fortune cookie-style horoscopes for the months ahead. July: It's time to take fuller advantage of a resource you've been neglecting or underestimating. August: For a limited time only, two plus two equals five. Capitalize on that fact by temporarily becoming a two-plus-two-equals-five type of person. September: It's time and you're ready to discover new keys to fostering interesting intimacy and robust collaboration. October: The boundaries are shifting on the map of the heart. That will ultimately be a good thing. November: If you do what you fear, you'll gain unprecedented power over the fear. December: What's the one thing you can't live without? Refine and deepen your relationship to it.

CANCER (JUNE 21-JULY 22): Here are your fortune cookie-style horoscopes for the months ahead. July: Acquire a new personal symbol that thrills your mind and mobilizes your soul. August: Reconfigure the way you deal with money. Get smarter about your finances. September: It's time to expedite your learning. But streetwise education is more useful than formal education. Study the Book of Life. October: Ask for more help than you normally do. Aggressively build your support. November: Creativity is your superpower. Reinvent any part of your life that needs a bolt of imaginative ingenuity. December: Love and care for what you imagine to be your flaws and liabilities.

LEO (JULY 23-AUG. 22): Here are your fortune cookie-style horoscopes for the months ahead. July: Transform something that's semi-ugly into something that's useful and winsome. August: Go to the top of the world and seek a big vision of who you must become. September: Your instinct for worthy and constructive adventures is impeccable. Trust it. October: Be alert for a new teacher with a capacity to teach you precisely what you need to learn. November: Your mind might not guide you perfectly, but your body and soul will. December: Fresh hungers and budding fascinations should alert you to the fact that deep in the genius part of your soul, your master plan is changing.

VIRGO (AUG. 23-SEPT. 22): Here are your fortune cookie-style horoscopes for the months ahead. July: I'd love to see you phase out wishy-washy wishes that keep you distracted from your burning, churning desires. August: A story that began years ago begins again. Be proactive about changing the themes you'd rather not repeat. September: Get seriously and daringly creative about living in a more expansive world. October: Acquire a new tool or skill that will enable you to carry out your mission more effectively. November: Unanticipated plot twists can help heal old dilemmas about intimacy. December: Come up with savvy plans to eliminate bad stress and welcome good stress.

LIBRA (SEPT. 23-OCT. 22): Here are your fortune cookie-style horoscopes for the months ahead. July: Say this every morning: "The less I have to prove and the fewer people I have to impress, the smarter I'll be." August: Escape an unnecessary limitation. Break an obsolete rule. Override a faded tradition. September: What kind of "badness" might give your goodness more power? October: You're stronger and freer than you thought you were. Call on your untapped power. November: Narrowing your focus and paring down your options will serve you beautifully. December: Replace what's fake with the Real Thing.

SCORPIO (OCT. 23-NOV. 21): Here are your fortune cookie-style horoscopes for the months ahead. July: Stretch yourself. Freelance, moonlight, diversify, and expand. August: Having power over other people is less important than having power over yourself. Manage your passions like a wizard! September: Ask the big question. And be ready to act expeditiously when you get the big answer. October: I think you can arrange for the surge to arrive in manageable installments. Seriously. November: Dare to break barren customs and habits that are obstructing small miracles and cathartic breakthroughs. December: Don't wait around hoping to be given what you need. Instead, go after it. Create it yourself, if necessary.

SAGITTARIUS (NOV. 22-DEC. 21): Here are your fortune cookie-style horoscopes for the months ahead. July: Can you infuse dark places with your intense light without dimming your intense light? Yes! August: It's time for an archetypal Sagittarian jaunt, quest, or pilgrimage. September: The world around you needs your practical idealism. Be a role model who catalyzes good changes. October: Seek out new allies and connections that can help you with your future goals. November: Be open to new and unexpected ideas so as to get the emotional healing you long for. December: Shed old, worn-out self-images. Reinvent yourself. Get to know your depths better.

CAPRICORN (DEC. 22-JAN. 19): Here are your fortune cookie-style horoscopes for the months ahead. July: You have an enhanced capacity to feel at peace with your body, to not wish it were different from what it naturally is. August: You can finally solve a riddle you've been trying to solve for a long time. September: Make your imagination work and play twice as hard. Crack open seemingly closed possibilities. October: Move up at least one rung on the ladder of success. November: Make yourself more receptive to blessings and help that you have overlooked or ignored. December: You'll learn most from what you leave behind — so leave behind as much as possible.

AQUARIUS (JAN. 20-FEB. 18): Here are your fortune cookie-style horoscopes for the months ahead. July: I'll cry one tear for you, then I'll cheer. August: Plant seeds in places that hadn't previously been on your radar. September: You may seem to take a wrong turn, but it'll take you where you need to go. October: Open your mind and heart as wide as you can. Be receptive to the unexpected. November: I bet you'll gain a new power, higher rank, or greater privilege. December: Send out feelers to new arrivals who may be potential helpers.

PISCES (FEB. 19-MARCH 20): Here are your fortune cookie-style horoscopes for the months ahead. July: Your creative powers are at a peak. Use them with flair. August: Wean yourself from pretend feelings and artificial motivations and inauthentic communications. September: If you want to have greater impact and more influence, you can. Make it happen! October: Love is weird but good. Trust the odd journey it takes you on. November: If you cultivate an appreciation for paradox, your paradoxical goals will succeed. December: Set firm deadlines. Have fun disciplining yourself.

Homework: What were the circumstances in which you were most vigorously alive? FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

ed by the above entitled proceedings that additional information may be obtained from the Personal Representative. Dated and first published this 20TH day of June, 2019.

NOTICE TO INTERESTED PERSONS: ESTATE OF GLEN D. COX LANE COUNTY CIRCUIT COURT CASE NO. 19PB04007 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Ellen J. Cox, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED JUNE 13TH, 2019.** **PETITIONER:** Ellen J. Cox, 1311 N 33rd, Springfield, OR 97478. Phone: 458-210-0173 **ATTORNEY FOR PETITIONER:** Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-686-9160. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the **ESTATE OF GEOFFREY TODD STEWART, DECEASED**, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB04365, and Elizabeth Berg has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within four (4) months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 13TH day of June, 2019.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the **ESTATE OF GLEN ALFRED FOGELSTROM, DECEASED**, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB04597, and Gale A. Fogelstrom has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o James R. Blake, Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within four (4) months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above enti-

tled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 20TH day of June, 2019.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **MARTIN JOEL KAUFMAN**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB04668, and Linda M. Lewis has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Howard F. Feinman, Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within four (4) months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 27TH DAY OF JUNE, 2019.**

I SAW YOU

I SAW YOU- ON 6/20 AND 6/21. Kiva- in line on 6/20 & Dot Dotsons + 13th Ave on 6/21. **YOU- BICYCLIST- ME AS WELL.** Offer for lunch still happening- EW has my contact info.

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This cute couple was waiting waiting or a cross walk in front of me when he put his arm around her and kissed her forehead. I almost died it was so cute! I'm glad I caught it! . #EWEXPOSURE

USE THE HASHTAG #EWEXPOSURE FOR A CHANCE TO BE FEATURED IN EW.

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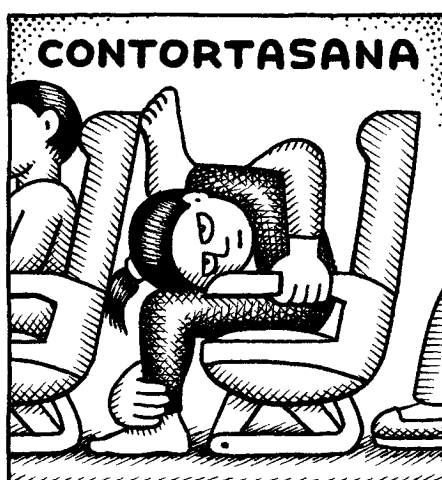
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I seen this movie on the late show the other night about a scientist guy who invents this ray-gun that could turn people into bars of moisturizing bath soap when he zapped 'em.

Nope, I just made that whole thing up. I'm actually just tryin' to remember to buy some moisturizing bath soap.

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SAVAGE LOVE

Tie Points
BY DAN SAVAGE



I'm a single gay guy in my late 30s. I'm quite introverted and a bit shy, yet I have a big sexual drive and a rich libido. I've always found the gay scene overwhelming, and my several attempts at online dating were not very successful. I feel my quiet ways tend to put people off and I hardly ever get the chance to show my more playful or crazy sides, as it takes me a bit to feel comfortable to show those. Whenever I was able to, my partners were usually pleasantly surprised and we could enjoy plenty of fun, but I can count these occasions on the fingers of one hand. I feel most guys just stop at my gentle disposition and assume I must be a bit boring if not a prude altogether. Turns out I actually have quite a few kinks—bondage being one of them—but so far I have hardly been able to explore them with a partner. Often those drawn to me haven't really been of the sexually adventurous kind. By my looks I don't really fit into any of the "tribes" that a lot of gay men identify with. Part of me doesn't care, but at the same time I find myself on the outside looking in when searching for a nice guy for a date or more. Would you have any kind of advice to crack this shell of mine open?

Always Looked Over, Never Embraced

Next time you find yourself on the outside looking in, ALONE, take a moment to look around. Because that small scrum of guys who fit neatly into whatever gay tribe happens to be dominating the bar/pool/whatever—the guys on the inside looking at themselves or looking at their phones or looking at themselves on their phones—are usually surrounded by a much larger group of guys who don't fit neatly into that particular tribe or any other obvious tribe. And if the guys looking longingly at the easy-and-obvious tribe would look around, they'd see a whole lot of guys like them—guys who might be feeling a little awkward or out of place, guys who are attractive in perhaps less conventional or immediately apparent ways, guys with hidden depths, etc. In other words, ALONE, guys like you.

And speaking of guys like you, did you know you have a motherfucking superpower that makes you a member of all gay tribes and your own unique tribe?

"Bondage is the great unifier among kinksters," said Joshua Boyd, a gay bondage "enthusiast," as they say, in his mid-30s who lives and ties in the Seattle area. "Bondage guys are from all walks of life, and they range from twinkies to muscle guys to bears, cubs, jocks, and average Joes."

So just as you'll find gay guys in every race, ethnic group, economic class, faith community, etc., bondage guys can be found in every gay tribe and bondage guys make up their own unique tribe.

"ALONE should put any search for a long-term relationship on hold and look for more casual kinky fun," said Boyd. "Recon (recon.com) has always been a good place for me to start conversations with fun guys—I even met my husband there. The bottom line is there are others who share his interests, and they are waiting to connect with him."

But you're shy! You're introverted! Connecting is hard! Boyd describes himself the same way—shy, introverted, difficultly connecting—and not only is he married, ALONE, he doesn't lack for casual play partners and he's got play pics all over the internet to prove it.

Tyger Yoshi also describes himself as shy and introverted—and I recently watched shy, introverted Yoshi do a bondage demo at Trade, a gay leather bar in Denver, where he suspended a guy from the ceiling.

"When I first started exploring my interest in bondage, I was lucky enough to be in a city where opportunities were plentiful, even for a shy, introverted person like me," said Yoshi, who's also in his mid-30s. "There were people who wanted to mentor me, but I struggled taking that first step of accepting help."

The kind of help Yoshi is referring to—the kind of help he eventually accepted—can most easily be found at munches, i.e., casual meet-ups where kinky people, both queer and straight, socialize and connect with other like-minded kinksters. (Munches ≠ play parties.) Spend five seconds on Google, ALONE, and you'll also find kinky educational organizations that offer classes for people who want to hone their bondage skills while learning about consent, safety, and other best practices. And whether you're a bondage top (you want to tie) or a bondage bottom (you want to be tied) or a switch (tie and be tied), you'll make friends in bondage classes. And if you wind up clicking with someone, that person isn't going to assume you're a prude (they met you at a bondage class) and that person will definitely be sexually adventurous (you met them at a bondage class). And unlike gay bars or clubs, a person's skills are just as important as their looks at gay bondage parties and events.

"After you start making connections and building your circle, find local fetish/kink events that are happening around you—you may need to reach out to the pansexual community—and see if one of your new friends from the munch or the class or Recon is willing to go with you to check it out," said Yoshi. "And as you start exploring more of your kink side, consider the possibility of separating kink and sex at first. Let people know that you are interested in bondage but haven't tried much and you want to practice. Having an exploratory or practice session is much different than having a bondage sex session, and people may be more willing to facilitate that exploration. And from my experience, if you're able to get up the courage to go out to a kink play party (with a friend for support), the likelihood of finding someone who's willing to assist in new or first time experiences increase."

So, ALONE, that thing you've been holding back until you get to know someone? Your interest in bondage? Lead with that. Get involved in the kink scene, work on your skill set, be friendly and open—be the nice guy—and you'll meet lots of men you have something in common with. Trust me, your tribe is out there.

You can follow Joshua Boyd on Twitter @seabndgsadist. You can find Tyger Yoshi on Twitter and Instagram @tyger Yoshi.

Is having sex with multiple partners something prevalent in the gay community? If so, why? It seems that having sex is a pretty big deal with gay men. Why?

You Won't Answer

Gay men are men, YWA, and let's not kid ourselves: Yes, the average gay guy has more sex partners than the average straight guy. But straight men would do everything gay men do if straight men could, but straight men can't because women won't. It's not that straight guys are any less interested in sex than gay guys are or that sex is any less of a "big deal" for straight men. And you know what? Women are just as horny and just as interested in sex as men—gay, straight, or bi—and that includes sex with multiple partners. But women have to weigh every choice they make and every truth they tell against the very real threat of sexual violence at the hands of straight men and the lesser threat of being slut-shamed by straight men and other women. (Shout-out to the asexual gay, straight, and bi men and women out there who aren't interested in sex with anyone—I don't mean to erase you, but I'm talking averages here, the centers of various bell curves, not deviations.)

On the Lovecast, this show is soooo gay: savagelovecast.com.

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